THE CAMPUS

Student newspaper of Middlebury College

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WRMC is set for key role in election coverage

By Heather McConnell

At exactly 5 P.M., E.S.T., on Nov. 6, national election day, 104 college radio stations scattered across the country will begin transferring local data on the Presidential elections through the first national collegiate radio network ever. Middlebury's own WRMC will play a key role, gathering data from 17 other states in the network, called the Intercollegiate Election System (IES).

Why WRMC? "Because," says sophomore King Mallory, associate producer of IES, who is responsible for setting up the network, "WRMC has easily the best production facilities on the air; the equipment is state of the art and the news staff is good." Many of the bigger schools, says Mallory, have much older equipment because they're commercialized or just don't have the money.

Mallory, the producer for technical matters, will be running the network at Middlebury, making sure the news gets distributed properly and on time, and dealing with any problems. On the other side of the continent is IES Producer Gordon R. Robison, President Robison's son and news manager at KSPC-FM, Pomona College in Claremont, California. Mallory and Robison, who are close friends, came up with the idea last February. "Gordon is the journalist," said Mallory, explaining their roles in IES, and "I'm the one who came up with a practical way of doing it." Robison has a staff of thirty students and they will oversee the whole operation from their California base.

Starting Oct. 1, IES will distribute stories gathered over the summer including interviews, speeches (the Democratic Keynote address, given by New YorK Governor Mario Cuomo), historical perspectives, and foreign perspectives. The latter, hopes Mallory, will allow stations to offer something out of the ordinary and may help attract additional listeners.

Student correspondents from Taiwan to France to Egypt will present their countries' views. In the past, college stations have been limited to what information they could glean from other networks, (AP, UPI) which is often regionally confined. But most colleges have students from all over the country and in Middlebury's case, the world. Through IES, a Californian student at Middlebury can hear what California Governor George Deukmejian has to say about the election. Foreign students can hear their country's ideas on the results. "It gives the College a much broader perspective." commented Mallory.

Besides the geographical perspective interviews with people like the Reverend Jerry Falwell (leader of the Moral Majority) and T.V. journalist Bill Moyers, additional speakers will provide insight into the election. Other interviewees will include Jesse Helms, Jack Kemp, Barbara Bush, the vice-president's wife, and journalists Ted Koppel and Walter Cronkite. All of the 30 senators as well as many of the state governors who are running for reelection were interviewed.

Said Mallory, "They can't refuse a network of 104 college stations across the country." College reporters used to have a tough, nearly impossible, time getting interviews. But now, "we have enough stations to qualify as an official network," says Mallory, "it's hard for them to refuse."

The first thing Mallory did in setting up the network, was to generate a list, using a computer, of 400 possible candidate stations across the country. He then mailed letters to each, explaining the IES idea and its advantages as far as coverage. 104 stations replied.

The country was then divided into 11 geographical regions, each headed by a "flag" station. The New England region will include six states (Connecticut, Maine, Massachusetts, New Hampshire, and Rhode Island), each of which will have a station covering its elections. WRMC will represent Vermont but will also be the flag station for New England, acting as an information clearing house for the region.

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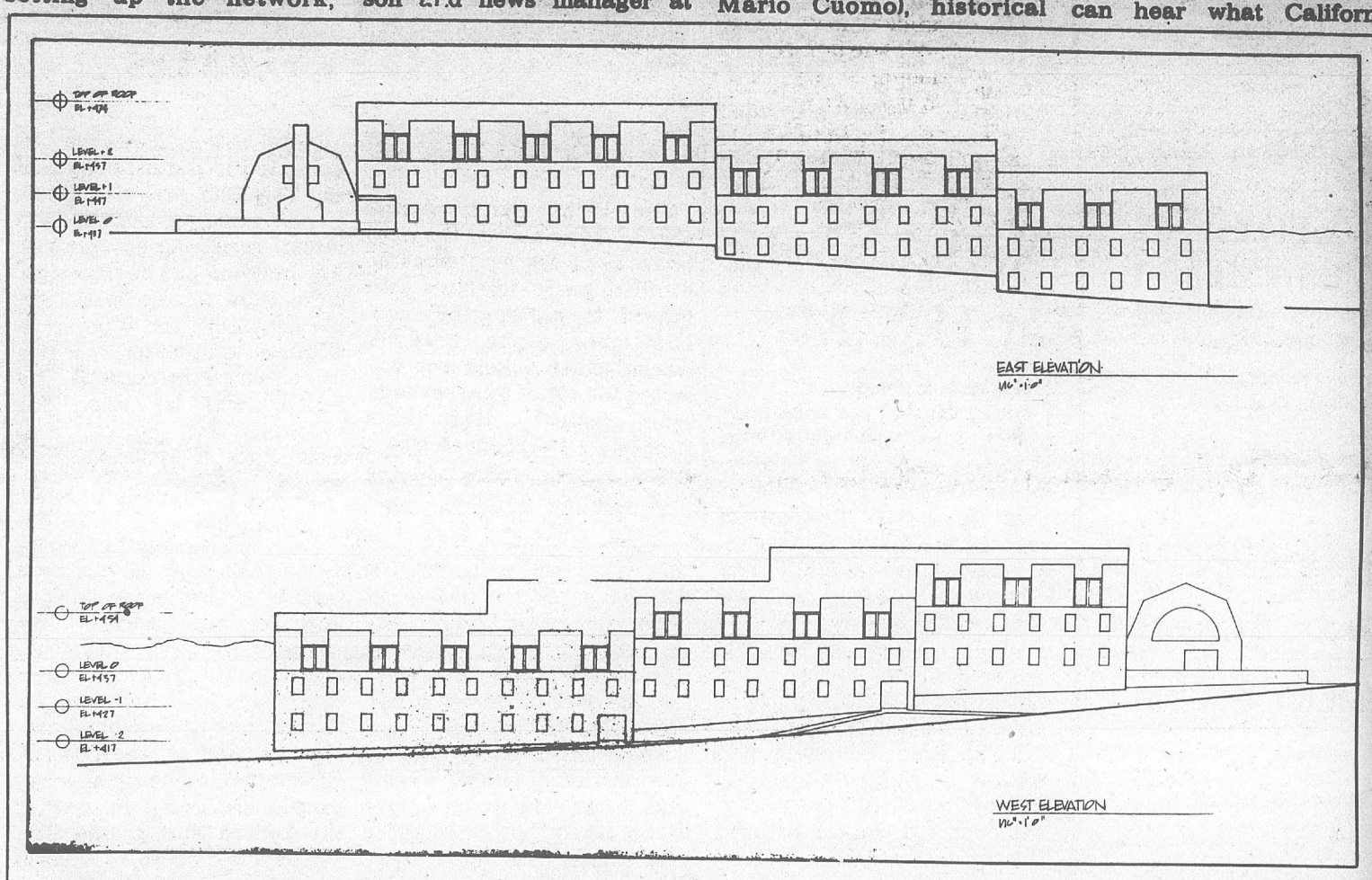
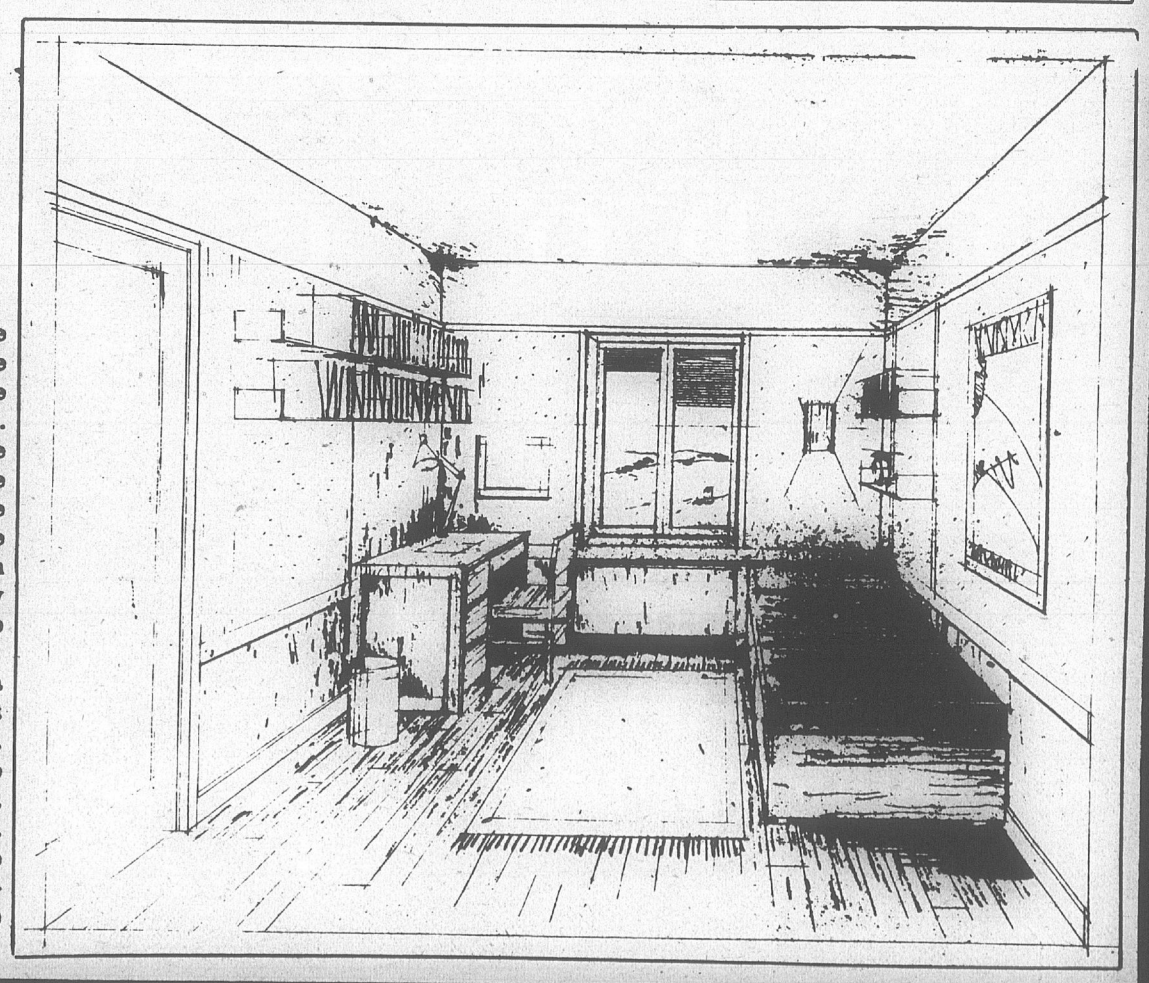


Proposed new dorm plans

These are illustrations of the proposed new dormitory to be built on the hillside between the Chateau and the SDU complex. The upper drawing shows the east and west elevations of the dormitory. The new dorm will be faced in the grey limestone prevalent on campus. The dorm will be made up of three forty room units staggered to step down the hill.

The lower drawing shows a typical room in the dorm. All but a few of the rooms will be singles. The rooms are expected to have wood floors, eight foot ceilings, and a built-in, adjustable shelf. Each floor of the dorm will have a permanent lounge and kitchenette, in addition to the large communal lounge.



INSIDE

FOLIAGE SEASON IS just around the corner. Don Hall offers a guided tour of some of Vermont's most inspiring nature trails.

Page 6

A MAJOR EXHIBITION in Johnson Gallery, *Images of the Christ and Bodhisattva* includes highlights of the history of both Western and Asian Civilization.

Page 11

LIZ WELCH, Middlebury's number one women's tennis player has rejuvenated the program. Read her story in the sports section.

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NEWS ROUNDUP

Theater plans renovations

The Campus Cinema will soon be a double theatre. Photo by Lisa Olsson

By Sandy Hunt

The Campus Theater of downtown Middlebury will soon be offering two movies instead of just one. Manager Abe Jacobs said the theater has opted to divide the present space in half to form two sections, one in front of the other.

Jacobs commented that the theater is "oversized" since it has a capacity of 335 whereas most local theaters only accomodate 125-150. By offering a choice, Jacobs feels attendance will increase and therefore make better use of the space. He added, "It is definitely needed in the town, both for college students and local residents."

Renovations will begin as soon as an agreement is made with a contractor. However, Jacobs estimated that the construction would only take about two weeks to complete.

College shorts

SWARTHMORE

James A. Michener, Pulitzer-Prize-winning author and graduate of Swarthmore, recently announced he would pay back a fifty-nine year old "loan" along with $1,998,000 of interest. The article, which appeared in the New York Times quoted Michener as saying, "That's one thousand to one, just about the financial value of a good liberal arts education. Of course, the spiritual value is a lot higher." Actually, the two million dollars is a gift to the college, which Michener first attended on a $2,000 scholarship.

BOWDOIN

Bowdoin graduate and self-made millionaire William Farley has donated $3.5 million toward the construction of a new athletic facility at the college. According to the Bowdoin Orient, the college had been lacking in updated equipment and facilities. The college hopes to complete the new fieldhouse by the fall of 1987. The contribution represents the largest gift in Bowdoin's history.

UVM

The UVM Cynic reports that UVM's Security Services have been facing the same problem as Middlebury with regard to parking offenses. Last year alone, security issued 16,046 tickets and collected $55,000 of total revenue from faculty, staff, and students. Apparently, a major cause of the problem is the lack of parking spaces.

BATES

Many new students may be attracted to Bates because of the new Olin Arts and Music Center building, the college's latest construction project. The building has been designed to allow for the best possible acoustics and lighting in addition to an exterior which will enhance the campus. The center will be used for teaching art, dance, and music and will include a large concert hall.

Nader spoke at U.V.M.

Rutland Herald

Ralph Nader, the consumer rights advocate, called on students at UVM to become better citizens and claimed that President Reagan is responsible for "the most incredible flim-flam of the American people in the presidential history."

While Nader does not endorse Mondale, saying, "I'm not happy with either party or either candidate," he does believe that "Mondale has shown a greater sensitivity toward the weak, the young, the deprived, the elderly, and the disadvantaged."

Nader said that on his tour of college campuses, he is hitting upon issues which the two major parties have not been addressing. Nader urged students to "assert themselves" and to stop viewing the world "through corporate lenses."

Nader criticized the Reagan administrative record, saying that it has repeatedly sought to do away with consumer regulations. He also said, "We've got the best freedom of information act in the world...and the government has been trying to tear it down for three years."

Nader concluded that it was remarkable that Reagan receives little or no blame for the fact that unemployment is slightly higher than when Carter left office, that more people are going hungry in the United States, and that 269 people died on account of Reagan's short-sighted Lebanon policy.

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Famous linguist will speak

By Sandy Hunt

Noam Chomsky, recognized world-wide for his work in linguistics, is coming to Middlebury on Wednesday, Oct. 3 to present a lecture entitled "Knowledge of language: its nature, origins, and use." Chomsky is a Ward Professor of Modern Languages and Linguistics at MIT and has been in the forefront of linguistics since he entered the field in the 1950's.

The lecture, to be held at 4:15 P.M. in Dana Auditorium, is the first in a series of three talks by prominent linguists sponsored by the Starr Foundation.

Chomsky is the founder of a revolutionary theory of language called generative, or transformational grammar, and in his lecture he will discuss recent developments and perspectives in linguistics. Jeannine Heny, assistant professor of linguistics at Middlebury, stressed that the lecture would be of interest to all students, not only those studying linguistics.

Heny commented, "There are not many fields today where you can meet the founder. It is very exciting for a linguist with such broad appeal to come to Middlebury."

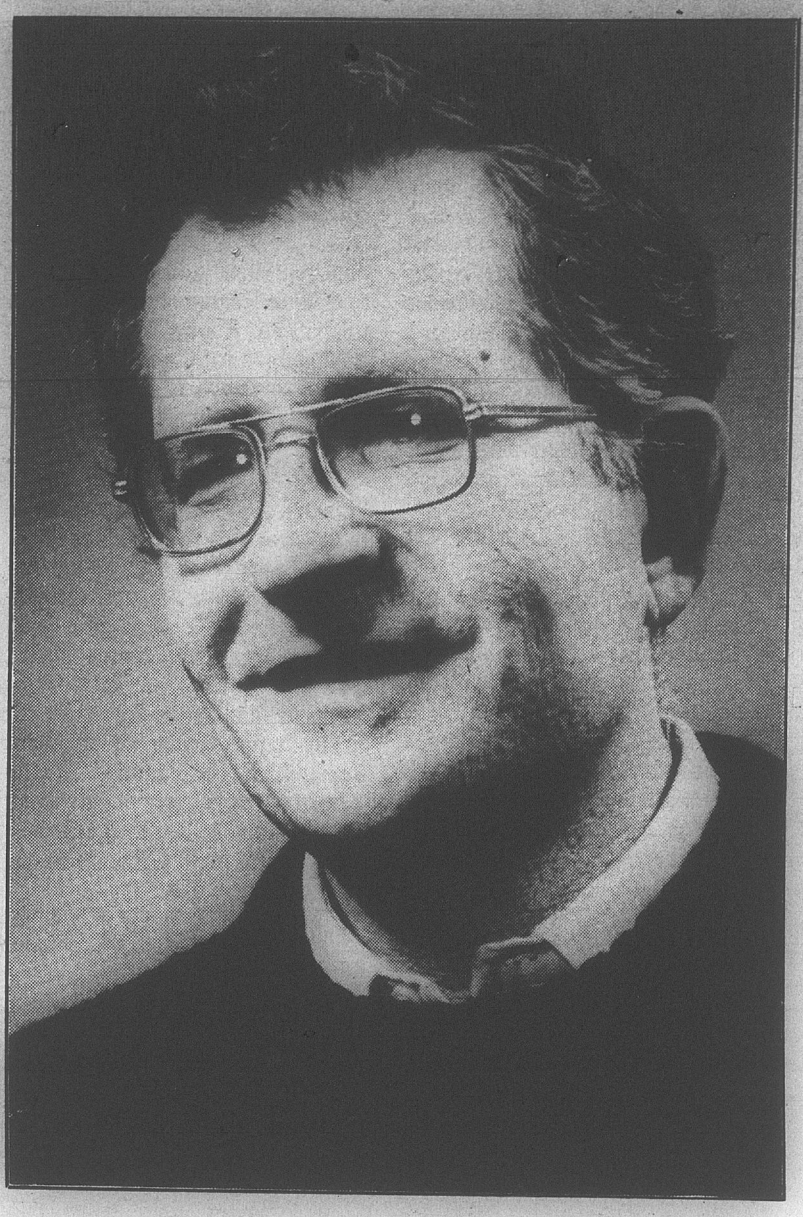
Eileen Angelini, a sophomore French-Linguistics major shared the same view and remarked, "The linguistics department at Middlebury is growing, and having the most highly respected linguist, Noam Chomsky, lecture here is a great honor as well as as a great thrill."

In an article "The Creative Experience," Chomsky explained his theory in the following manner. "We just know intuitively . . . the curious forms that sentences have because of some very general principles we have internalized and use quite unconsciously." He attributed his success to the fact that his theory "grew out of a framework different from the accepted structural linguistics at the time."

Many students may recognize Chomsky for his role in politics rather than linguistics. He has written several books and has been actively involved in controversial political issues.

Chomsky's work has influenced other disciplines as well, and the questions he raises have frequently changed ideas in such fields as philosophy and psychology. He is even said to have greatly influenced Leonard Bernstein's music.

Judith Olinick, instructor of introductory Linguistics, commented, "It is a rare opportunity to listen to someone who has revolutionized linguistics and who has also had a profound effect on related areas."



Noam Chomsky, founder of a revolutionary theory of language, will lecture in Dana Auditorium next Wednesday.

Photo courtesy of College News Service

Overcrowding problem lessens

By Jo Monell

As of Sept. 10, forty Middlebury students were not in permanent housing. The housing shortage, caused by the entrance of ninety more Freshmen than were expected, was augmented by thirteen other students who either withdrew during the summer and changed their minds or had not confirmed their return to campus.

The College responded to the housing difficulties by expanding the number of students housed in previously owned facilities, acquiring a new house on Shannon Street, and opening two faculty apartments on Stores St. to students. Though somewhat alleviating the shortage, the College also rented two houses downtown--15 Weybridge St. and 46 South St. on a temporary basis.

Those areas of campus where housing was increased include the location of sixteen students in new dorm lounges, the addition of two students in Perkins House, twelve students in former faculty homes and apartments, and the housing of seven students in Turner House, previously unused.

Those students who had not confirmed their return were placed in the infirmary, but were moved to housing within the first three days of school. The nine other students who changed their minds in late August about returning were asked to find their own off-campus housing, but are now hoping to move back on campus as soon as spaces open up.

Each year approximately sixty people have been permitted to live off-campus. This year the number has been increased to eighty so that more rooms have opened up. These moves, combined with those students who enrolled elsewhere have enabled the College to close down 46 South St, moving ten students back on campus. The two students living in Painter lounge, and one student at 15 Weybridge St. were also moved to permanent housing.

Wendy Bashant, administrative assistant, said that the College plans to move the other six students out of 15 Weybridge street as soon as possible. Those placed in the new dorm lounges, however, will probably remain there for the duration of the term. As of this week Bashant said that seventeen students remain to be housed, before work on room changes can begin.

Overcrowding Is a Common Problem

Middlebury is not the only college with an increased enrollment in the past few years. Wendy Hopkins, the director of housing for Williams College, said that Williams had housing for all of their students. Last year, however, Williams had thirteen more Freshmen than they had bed space for. This problem was easily solved by making several doubles into triples. Williams has since increased its target number for Freshmen from 500 to 513.

Hamilton College experienced a similar housing crunch, as well. In past years their freshman class has fluctuated between 460 and 480 students. This year the Admissions staff increased the number to 500 Freshmen and 10 transfers because of an increasing number of juniors studying abroad. Also included in this estimate was the attrition rate, withdrawal rate, during the summer. This number decreased this summer for the first time, and the college ended up with ten extra students. "The summer melt is hard to predict," said one Hamilton Administrative official. All of the students are housed on campus she said, but will be unable to change rooms.

Dorm plans discussed

. By John White

A review of the Community Council meeting and a discussion of the proposed new dormitory highlighted the Student Forum meeting held on Sept. 23 in Upper Proctor Lounge.

Mary Maguire, Vice Chairman of the Student Forum and Co-Chairperson of the Community Council, focused on the eleven points covered by the Community Council with regard to the new dorm. They are, as reported in the minutes:

1. Bathrooms-all agreed that the existing situation is satisfactory.

2. Wall Coverings-using the tackable surface was desirable to both students and faculty.

3. Lighting-overhead lighting was preferred over wall-mounted fixtures.

4. Beds-it was generally held that heavy beds with drawers are not practical at Middlebury since the majority of students like to be able to move their furniture.

5. Floor Covering-wood floors were desirable if at all financially possible.

6. Two room doubles-more desirable than one room doubles.

7. Dressers-students were interested in dressers that came apart into two units.

8. Study space-due to the nature of the room, it was decided that common study space was not needed since the rooms offer enough privacy.

9. Faculty apartment-there was a general concern about noise levels in the faculty apartment located over the large lounge-seminar area, and extra sound proofing was suggested.

10. Televisions-TVs were considered a priority by most students.

11. Electric circuits-it was agreed that there should be an outlet on each wall of the room and that every room should have a separate fuse.

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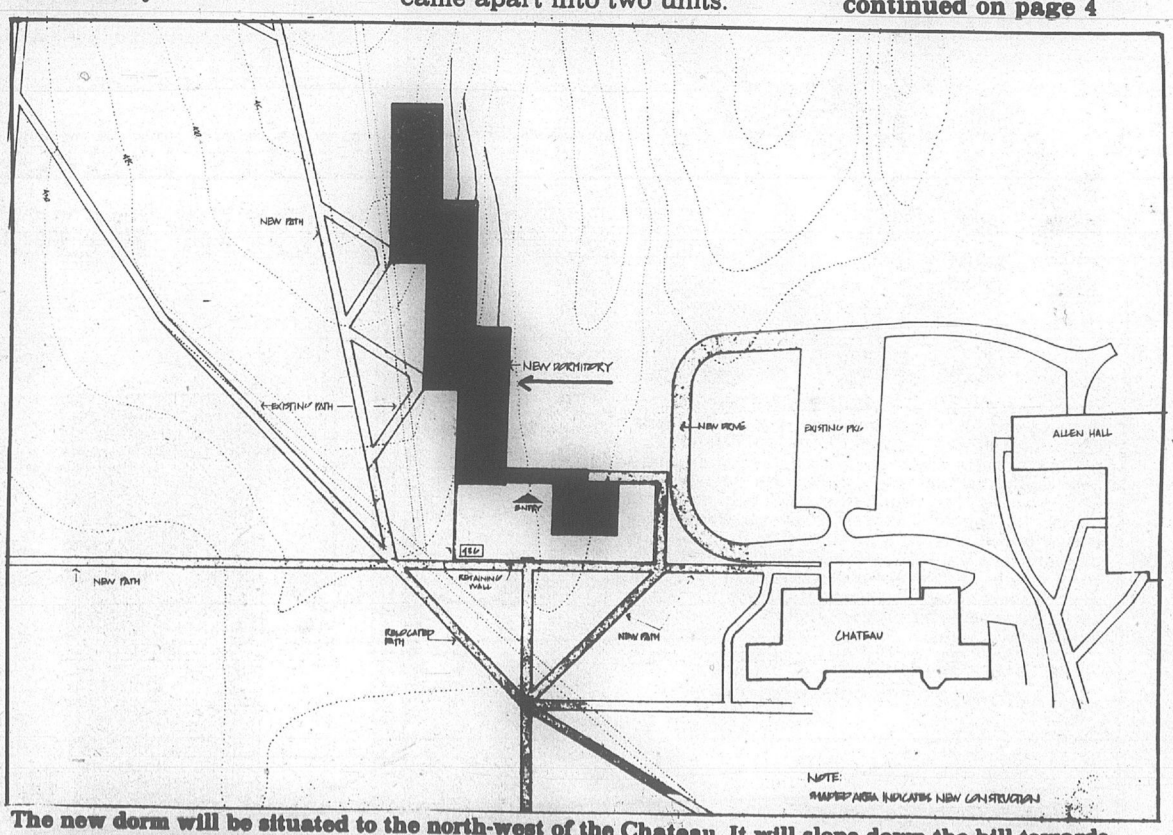

The new dorm will be situated to the north-west of the Chateau. It will slope down the hill towards the SDU's, putting its three sections on different levels.

Eckels outlines symposium

By Erin Fanning

As a prelude to the symposium on "The Christ and the Bodhisattva," David Eckels, a Harvard Divinity School professor, addressed a large group of Middlebury College students and faculty on Sept. 9 in the upper Proctor lounge.

Eckels' lay the groundwork for the Sept. 26-30 conference in a speech outlining the models of Christian-Buddhist dialogue.

In preparation for the exchange of ideas between six distinguished scholars of Christianity and Budhism, including His Holiness the Dalai Lama, leader of Tibetan Buddhism, Eckels spoke briefly on what he saw as the four distinct types or models through which people can view the relationship of the two very distinct faiths.

The first of these, Eckels explained, is the "exclusive theology" model, which asserts that not all religions are essentially the same and therefore, a confrontation or dialogue could never happen because there is no basis for it.

The "identity" or "continuity" model asserts that there is a fundamental bond that ties all religions together, that all are deeply in harmony, and the differences merely come about as a result of differing cultural experiences.

The third train of thought according to Eckels, is the "complimentary" model. Those who adhere to this see Buddhists and Christians as having "a mission to lead each other to a new awareness." They believe both polarities must be put together for a more full, true religion.

Lastly, Eckels spoke about the fullfillment model in which one religion has many of the qualities of the other, but also has one the other lacks. As an example, Eckels said that Buddhism offered something that could complete the Christian world; something Christians could never find within themselves.

At the conclusion of his speech, Eckels urged his listeners to "feel the empowerment of your newly acquired knowledge. Don't be passive recipients of this upcoming information. Take the creation and relation of tradition in new directions."

The College may soon resort to desperate measures such as this to get the dishes clean in Proctor.

Photo by Nathan Burt

Dishes pile up

By Sara Folta

The dirty dishes are piling up at Proctor dining hall this year because of a noticeable decrease in workers in the dishroom.

The main problem, says Gary Starr, director of food services, is the competition from other jobs available on campus. Dishroom work is physically taxing and repetitive, and as other jobs around campus open up, it looks less attractive to student workers.

As a result of the lack of workers, Proctor began using paper cups instead of the glass ones. A 20 cent per hour raise has also helped attract students to the dishroom.

For many students, washing dishes may be one of the few comforts of home not missed, and the prospect of going away to more dirty dishes may not be a happy one. With the extra money incentive, however, more students are discovering that washing dishes is not a bad way to earn some extra money.

Dorm plans discussed

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During the discussion of the new dormitory eight suggestions were made. Andrew L. Whitaker, the Recording Secretary of the Student Forum listed them as follows in the minutes of the Student Forum:

1. Make the glass enclosed passageway glass to the waist level and continue to the floor with stone or brick.
2. Send a representative to other Ed Barnes' projects.
3. Corner doors into each room are much more desirable than center doors.
4. Windows that open all the way by way of cranks are more preferable than those which only open at the bottom.
5. Telephone jacks and main line computer jacks should be placed in each room.
6. Wood burning stoves were decided to be impractical and too dangerous.
7. Wood floors were desirable over any other type.
8. Doorways should have metal covers on the floor to cover carpet and help the door to swing above the carpet.

The following motions were raised, voted on, and approved by the voting members of the Student Forum:

1. The Student Forum is very concerned with the proposed roof structure. They would like to see a model of the building with both the barn type roof which is not present on any campus building, and a model with a slate, slanted roof which is consistent with existing roofs.
2. The Student Forum recommends that the path between the Forest area and the New Dorm and parallel to the Battells be placed so as to join with existing paths leading from South and Center Battell

WRMC flagship station

continued from page 1

The 11 geographical regions were then grouped into three areas; the Northeast, North-midwest; the West, Northwest; and the Southeast, South-midwest. Alaska and Hawaii are both in the second. WRMC will take in a third role as "basket" station for the Northeast and North-mid-west area, meaning that the other four region stations will report to WRMC. The other two "baskets" are KCOU at the University of Missouri, and KXLU at the University at California at Berkeley.

After the flag stations have reported to WRMC, junior Eric Gonon, WRMC's station manager, will compile a regional summary to be sent with the other flag station reports to Kansas City. A "sophisticated answering machine" and an AT&T computer in Kansas City, MO will distribute the summaries from all three baskets.

The whole cycle take one and a half hours and will begin again as soon as the first cycle ends at 6:30 P.M., EST. Meanwhile, stations will be able to tap in at 6:30 P.M. EST and start broadcasting the information. The system will continue as long as there is sufficient data. Mallory estimates sign-off time for WRMC will be 3:00 A.M. Differences in time zones woll have some stations in the West broadcasting beyond 3:00 A.M. EST. Two practice runs on Oct. 6 and 9, will help to shake down the system and ensure better efficiency.

Money to fund IES came from the media. The Los Angeles Times donated $5,000 as did Norman Lear's Embassy Communications. Time-Life Inc. gave $750. Burgess Meredit and the network's producers , also donated money. Most of the funds went to pay for three "900" numbers telephone numbers that the big three areas will use to communicate with Kansas City.

Stations providing data for IES pay only for the calls to Kansas City (50 cents for the first minute, 35 cents for every extra minute). Stations using IES but not providing data pay a $25 fee which helps to finance the system.

The advantages IES offers to participating students are great, and, says Mallory, "It's good for your reputaion." The colleges benefit also because it brings prestige, "especially a flag station like Middlebury," said Mallory.

But possibly the best part is that the election coverage will be almost unlimited in the amount of information presented. Whatever the outcome, as Mallory says, "It's a big deal."

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Oct. 2, 7:30 p.m., film and information in Sunderland, Room 123.

Oct. 3, senior interviews in Adirondack House.

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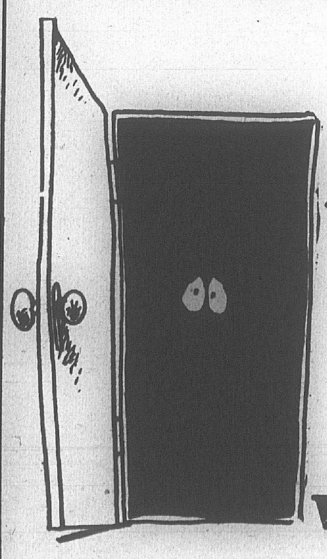


Carrots are good for your eyes, but a lamp from the COLLEGE STORE will make reading easier.

Economists address World Debt

By Jack Otter

Economics enthusiasts last weekend were presented with varying viewpoints at the conference on "The World Debt Crisis" held at Breadloaf Campus. Gathered around a fire in the refurbished barn, economists from the academic world and private institutions, as well as our Govermnent and international coalitions (ie the World Bank and the IMF), offered plans for alleviating Third World debts.

American banks have been making loans to Third World countries that have, in some cases exceeded the banks' capital possessions. Many countries have defaulted on the loans. If the banks take the losses, they will be forced to close.

Instead, the banks lend more money to the debtor nations and receive interest. In addition, the government loans money to Third World countries, and the debtor nations use that money to repay the banks.

On one extreme, some "academic economists" recommended letting the banks fail. On the other extreme, Government and World bank officials wanted to let the problem run its course, with little change of our present policy.

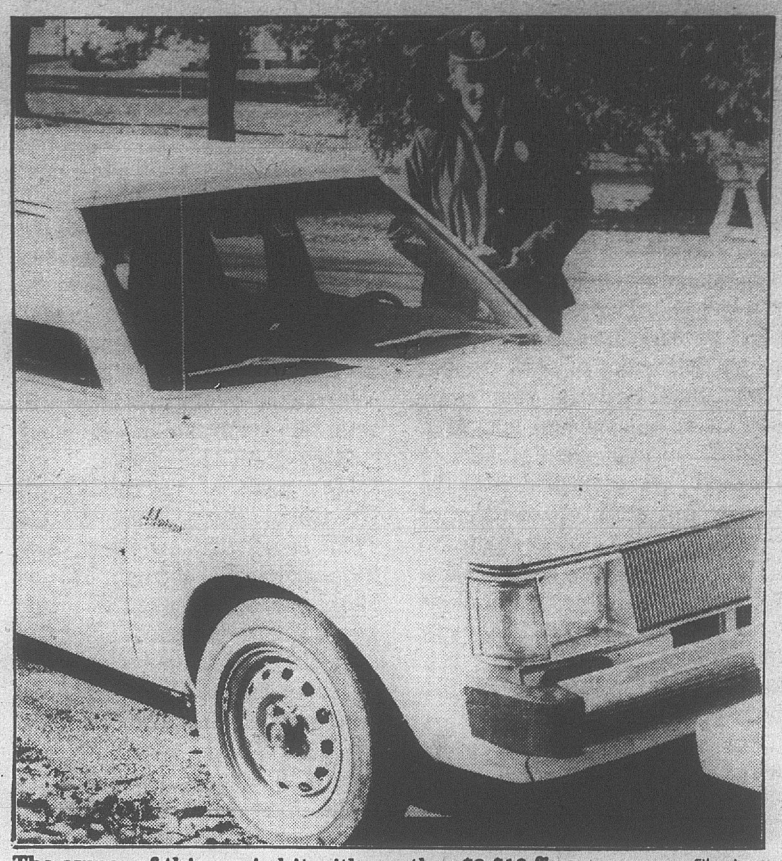
Almost everyone agreed that a devaluing of the dollar would help to lessen the size of the debts, as would lowering of interest rates. The majority of the economists supported the view of Paul Volker, present chairman of the Federal Reserve Bank. James Gailbraith, who will become executive director of the Federal Open Market Committee in January, was one speaker of the conference who did not support Volker.

David Colander, Christian A. Johnson Distinguished Professor of Economics, remarked, "Students presented with many different arguments have a good idea of the various types of positions they can go into, as well as a broad base of opinions on which to base their own arguments.

David Rosenberg, associate professor of political science, felt only one element was missing — "a representative of the Third World, offering the problem from the perspective of the debtor nations themselves."

Colander hopes to hold a student conference in the spring and to publish a book written by students on this issue. "The real reason we hold these conferences," he said, "is to make that jump from classroom to reality."

The conference did not actually provide a solution to the problem, but Colonder explained that "Economists never resolve anything anyway."



The owner of this car is hit with another $2-$10 fine. File photo

Storage break-ins prove costly

By Erin Fanning

A number of students who left their personal belongings in College storage facilities for the summer returned this month to find storage areas ransacked, boxes broken into, and things missing.

According to Frank Kelley, director of residential life, about $1000 worth of furniture, carpets, small appliances, and various personal belongings was missing from Fletcher House while property valued over $2000 was also gone from the Fraternity house of Zeta Psi.

Jamie Preston, senior and president of Sigma Epsilon, said that his fraternity was also a victimized by theft over the summer. He estimates that $400 - $500 worth of similar articles is missing.

Kelley considers recovering the stolen articles or finding the thieves is improbable, because "as of this moment, there's not a single solitary clue."

For students from far away, storage is a necessity and thus the security factor is important. Mary Cleveland, a junior from Seattle, Washington had things stolen in the Fletcher house break-in and she said that although she will be forced to store things again next summer, she'll be doing things differently. Cleveland plans to use locked trunks rather than cardboard boxes and she'll leave them in the larger Allen or Stewart "secure" areas because, she said in jest, "that way there'll be a bigger selection (for thieves) to choose from."

Preston said that in the future, Sigma Epsilon storage space will be open to house members only and that in this way he hopes more control can be exercised. He also believes that checks need to be made more frequently to insure that the storage areas are indeed locked and secure.

Preston went on to say that he was, "personally skeptical of ever seeing any money (as reimbursement) from the college."

However, Karl Lindholm, associate dean of students, said that "while the college has no legal responsibility, it has, in the past, felt a moral obligation in such matters."

What Lindholm professes appears to be the case, for Kathy Angstadt, a junior who had some items stolen from Fletcher house, filed an itemized account in mid-June and received a check in the mail at the beginning of August. However, as far as Kelley knows, Angstadt is the only person to have been reimbursed thus far.

Kelley said that in the future the college will be closely examining all its storage policies and will talk of perhaps limiting the number of storage facilities so that better security can be provided.

Ticketing enforced

By W. Walker Bardsley

Campus security once again made a generous payment to the College's general fund this year when it handed over $15,671 that was collected from student parking tickets and parking registration between June, 1983 and June, 1984.

This sum, however, is down from the previous record year in which Security collected approximately $18,000 from students for the same parking infractions and registration fees.

"I think we have the closest rapport with the students of anyone on campus. We are still their best friends." -Chief Spencer

6,095 traffic tickets were issued last year to 778 student car owners. Although students are charged $10 for each ticket they receive after their first pair, Security only collected $10,292 on last year's tickets. The reason for the mathematical discrepancy is because Fred Spencer Jr., director of campus security, usually voids about half of the tickets, he explained.

Spencer, when asked if he felt any remorse about collecting such tantamount sums, replied,"no, not on parking. They know what the rules are. I've had kids come in and write out $300 checks just because they want to park in front of their dorm. It disturbs me that they pay so much, but it's their own fault."

Spencer, furthermore, challenged claims allegedly made by the Treasury Office. This office, the chief stated, "says all the money goes back into the maintenance of parking lots, but the lots haven't been improved. They might have dumped one load of dirt into upper A lot but we need a new lot, fenced in, and with lights."

The present ticketing system is inconsistent as a student may repeatedly park illegally without being ticketed. Commenting on this, Spencer said, "We're too busy. We have only one man out there and he has a lot of things to do aside from ticketing, like taking students over to Porter Hospital and helping with storage." He mentioned, however, that ticketing would be consistently heavy the first two weeks so "the students know we mean business."

Asked, finally, if he thought the ticketing process had any adverse affect on the students' attitude towards security officers, Chief Spencer replied, "No, I think we have the closest rapport with the students of anyone on campus. We are still their best friends."

A movement is currently organizing in order to propose changes to parking regulations. Chief Spencer says he would,"like to see the parking situation improved" and would like to hear from "anyone who has any suggestions." A meeting, soon to be announced in "This Week at Middlebury," will be held in approximately two weeks to discuss proposals for parking improvements. Chief Spencer will attend this meeting.

Prominent historian previews election

By Chris Reed

William E. Leuchtenberg, William Rand Kenan Professor of History at the University of North Carolina at Chapel Hill and President-Elect of the Organization of American Historians, will be this year's speaker for the Charles S. Grant Memorial Lecture series, an annual event at the College since 1966. Leuchtenberg will discuss the upcoming 1984 presidential election from an historical perspective on Thursday, October 11 in Dana Auditorium.

Travis Jacobs, professor of history, once studied as a graduate student under Leuchtenberg at Columbia University. Jacobs expressed admiration for his former instructor commenting: "(Leuchtenberg) is a very good speaker. I certainly think the topic will be of interest." Jacobs also said that "many students have run into (Professor Leuchtenberg's) publications during their studies at Middlebury."

According to Jacobs, the History department has regularly used Leuchtenberg's *Peril's of Prosperity* in HI 204 and his *FDR and the New Deal* in HI 367. The latter work on FDR received both the Francis Parkman and Bancroft prizes in 1964. Jacobs also used Leuchtenberg's most recent book, *In the Shadow of FDR, From Harry Truman to Ronald Reagan* in his HI 368 course last spring.

Leuchtenberg graduated from Cornell University and received his PHD from Columbia University, where he was subsequently a faculty member from 1952-1982. His career as an educator also includes assistant professorships at both Smith College and Oxford University. Leuchtenberg has held National Endowment for the Humanities, Guggenheim, and Mellon Fellowships and was named Harmsworth Professor at Oxford for the years 1971-1972.

Leuchtenberg has also been politically active. He served as assistant editor for the American Labor Conference for International Affairs in 1945, as Massachusetts State Director and subsequently New York Chairman of Americans for Democratic Action between 1947-1949, and as a member of the House Judiciary Committee in 1975. Notable also, in light of his planned lecture topic is the fact that Leuchtenberg was an elections analyst for NBC during four consecutive Presidential elections beginning in 1962.

Leuchtenberg's speech on the 1984 election will be the thirteenth Charles S. Grant Memorial Lecture presentation. The lecture series was established in 1966 as a tribute to the late Charles S. Grant, a beloved history professor and scholar at Middlebury College during the last few years before his death.

Middlebury area hikes provide a walk on the wild side

By Don Hall

As you have probably noticed, fall is here once again and that means we are in for two or three weeks of serious leaf watching. Having just completed a fall foliage scouting report along Route 125, I thought you might like to know that great quantities of leaves are beginning to die up in the mountains. If you want to see some amazing colors and get off the beaten path for an afternoon, I have a few suggestions on some of the best places to go.

For those of you who really want to get away from it all, the Middlebury Gap area offers a number of hikes of varying lengths. Perhaps the most well-known of these is the Long Trail, so named because it runs the length of Vermont. Middlebury Mountain Club President Tim Howard recommends the Long Trail or its offshoot, the Burnt Hill Trail, for those who want to do some fairly rigorous hiking. The Mountain Club maintains the Skyline Lodge, a small cabin on the Long Trail where hikers can stay overnight.

For the less ambitious and for those who want to learn why this area is known as Robert Frost country, the Homer Noble Farm and the Frost Memorial Nature Trail are both great places for foliage hunting. They are also good places to take your parents during Parents' Weekend. Your mothers will love it because it is very cultured.

Like most of Vermont's attractions, the Frost Nature Trail is advertised by a very inconspicuous sign on Route 125. Located between the Ripton central business district and the Breadloaf Campus, the trail takes about half an hour to complete and features wooden posts with Frost's poems in appropriate spots.

The first part of the trail takes you through a rather brushy area to a small wooden bridge which spans the Middlebury River, and I use the word 'river' loosely. The other side of the river is heavily forested with lots of spruce and pine trees. Frost's "Come In," which begins with: "As I came to the edge of the woods" is appropriately placed just beyond the bridge.

After pasing a variety of trees, sugar maples, wild cherry and beech, to name a few, I came to a fork in the road and took the path more travelled because, unlike Frost, I did not want to get lost. The forest finally empties out into a small meadow which affords impressive views of Breadloaf and Battell Mountains, as well as Fire Tower Hill, which I think should get honorary status as a mountain.

From the Frost Nature Trail, the Homer Noble is just up the road a piece and, characteristically, has no road marker at all. Turn left on the gravel road just past the Historical marker and picnic ground and after half a mile of bumpy driving you'll come to the Homer Noble Farm, where Frost spent his summers from 1939 to 1963. Registered as a national historical landmark, Frost's cabin is a few hundred yards walk from the white farmhouse and is worth a look, if only for the view of the mountains from his front porch.

If you've hit these two spots and are still in an adventurous mood, take 125 east for about seven more miles and you'll see a Green Mountain National Forst picnic area sign. About a mile off the road is a place called Texas Falls. I've always wondered how this place got its name because, speaking from experience, Texas is not known for it waterfalls. Anyway, this place is also worth a look.

There are still a few weeks left of warm weather and beautiful foliage for hikers. Photo by Paul Oyer

McCardell offers new Civil War perspective

By Patrick Reinkemeyer

Presenting a new perspective from which to view the American Civil War, John McCardell, associate professor of history, spoke of the Civil War as a phenomenon that began, rather than ended a stage of American History.

Professor McCardell explained in his lecture entitled "Toward a More Perfect Union," given on Sept. 18 at the Sheldon Museum in downtown Middlebury, that the American Civil War would be more appropriately viewed as a "war that was more important for what it initiated than for what it ended, because modern America took off during, not after the Civil War."

"Causes of all wars are superficial and avoidable and this war is no different," said McCardell. "The fundamental differences, however, between the North and South made the Civil War virtually inevitable."

"The idea of war as an end," said Professor McCardell, "strikes me as dubious because the cause of the soldier goes on." The fight of the soldier for state's rights did not end, racial attitudes and tensions did not end in coincidence with the fighting in 1865 and "presidents were just as mediocre except some had beards and some didn't. The long impact of the Civil War began on the first date of fighting in 1861."

"The Civil War, as a war, was in a state of very primitive affairs. Military strategy was like a chess game. The idea of war was to capture territory instead of destroying your opponent." Constant stalemates persisted in battle because opposing generals could predict the next move of their opponent because they all studied and employed the same fundamental military strategy as one another because they all studied together at West Point.

"It wasn't until Generals Grant and Sherman realized that war had changed until they were able to break the stalemate. Grant and Sherman realized that war was aimed to destroy your opponent and to devistate and demoralize your opponent's army."

"America was invertebrate in 1861," said McCardell. "There was no national tax collection, everything agricultural was basically on a small scale and there was no national marketing system because there was not much need to transfer things over a long distance, but by 1865 there was."

> "The American Civil War ... was more important for what it initiated than for what it ended, because modern America took off during, not after the Civil War." -McCardell

It was until conscription, or the draft, that this country started to think on a national scale. The Civil War led to the standard sizing of clothes in order to mass produce military uniforms, a standard rail gauge size, a national currency and a Department of Agriculture on a national level to show that the farmer should be a nataional concern.

It is obvious that the United States was not a nation in 1861 and perhaps, as Professor McCardell suggested, "the American Civil War should be seen as an exercise in national definition."

The Civil war determined, as a definition should determine, what the United States was, and as Stephen Vincint Benet once said, "the America we have not been."

It is because this definition is much clearer at wars end that we might more properly view the American Civil war as a beginning and not as an end. A beginning that cost 600,000 men their lives to achieve America, a nation.

Foreign study is still popular

By Antoinette van Zelm

"Middlebury has more students studying abroad than any school like it in the country," said Karl Lindholm, associate dean of students and foreign study advisor, beginning his address to members of the sophomore class interested in spending part or all of next year studying overseas.

The sheer number of sophomores who expressed curiosity regarding junior year abroad, approximately three quarters of the class, attests to the ongoing popularity of the program at Middlebury. In fact, images of language study and international exprience have long been associated with Middlebury College. Wendy Walters, a senior who spent her winter and spring terms in London last year, said she chose to attend Middlebury four years ago because of the study abroad opportunities which exist here.

According to statistics available thus far, 184 juniors, or 33% of the junior class, will spend some time studying abroad this year. This is a slight decline from last year, which Lindholm attributes to a smaller number of students going to school in England, possibly due to tighter standards for acceptance to the London School of Economics.

Study abroad provides a means for both intellectual and personal growth. Thomas Delavan, who studied at the Science Po in Paris last year, found that there was "almost no way around learning French." He described living in France as "the most frustrating thing I've ever done," although he said that he would definitely go again.

Senior Andrea Baier, who studied in Edinburgh, Scotland last year, described becoming "more politically aware on an international level" as one of the greatest satisfactions of her year abroad.

After spending a year in Taiwan, senior Marnae Pearlman said she returned with better control of the Chinese language and a fuller sense of herself.

Students who wish to experience similar fulfillment through study abroad may choose to follow one of two different paths. A student can decide to attend one of Middlebury's five language schools, which are located in France, Italy, Germany, Russia, and Spain. Traditionally, fifty to sixty percent of Middlebury's juniors abroad enter one of these schools.

The remaining juniors who would like to study abroad may do so almost anywhere else, or through a non-Middlebury program in one of the five countries in which Middlebury has schools. Students who do not choose to attend one of the language schools must apply to both the school at which they wish to study and Middlebury's Programs Abroad Committee.

The Programs Abroad Committee has certain guidelines with which students wishing to study overseas must comply, whereas qualifications for the language schools differ according to the language departments. Lindhlm feels that what is most important is that a student "provide academic rationale" for studying abroad. When Lindholm came to Middlebury seven years ago, one only had to arrange for a transfer of credit in order to study abroad. In many cases, vacation abroad was a better description of a student's stay overseas than study abroad. Lindholm urged this year's sophomores to ask themselves "How will study abroad benefit me ademically?" when contemplating spending their junior year abroad.

Though academics are the guiding force behind study abroad, the advantages encompass much more than academics, as former study-abroaders make clear. Both Baier and Delavan noted the opportunuty to experience city living as significant to their years abroad. Walters enjoyed the opportunity to be able to have "a refreshened attitude toward Middlebury" as a senior. "It's a good feeling," summed up Pearlman regarding success in adapting to a new country.

Study abroad is not a simple process or an easy adjustment. The experiences of those who have studied overseas, however, overwhelmingly suggest that study abroad is an opportunity to which all Middlebury students should give consideration.

STUDENT FORUM RESUMES

KIM MAYNARD

I am writing to express my interest in running for Freshman Class Representative this year. The Freshmen of Middlebury need to have their voices heard in the operations of the student government here and I would like to have a part in making this happen.

My background in student government is in three years of high school; starting with sophomore class representative, publicity secretary on the cabinet in my junior year, and finally as treasurer of the student council in my senior year. I feel that I have gained some experience and interesting ideas in those three years and therefore I hope I can do a good job if I am elected for freshman representative.

LARRY ABBANDANDO

My name is Larry Abbandando and I am a political science major with an interest in the Student Forum at Middlebury. I would like to represent the freshman class on it this year.

During the summer, I worked as a congressional page in the House of Representatives in Washington, D.C. I gained firsthand experience in the efficient runnings of government by working with our nation's leaders on the floor of the House. I believe that this experience can be applied to the Student Forum at Middlebury.

In high school, I was class representative to the student council, and within my community I have volunteered and done work for the handicapped. I was also involved in the government services, and I have worked on many political campaigns in my hometown of Miami, Florida.

I am a linebacker on the Middlebury football team, and I sincerely hope to be involved in student government here at Middlebury College.

MATTHEW A. CAFFREY

My name is Matthew A. Caffrey, and I am from Lawrence, Massachussetts. I am currently involved in theater here at Middlebury, as well as being on the "Dorm Council" for Battell North. I graduated cum laude from Phillips Academy, Andover, where I recieved Senior Honors in French and the fifth year French prize. While at Andover, I took part in a one year program (School Year Abroad Program) located in Rennes, France. The experience allowed me to form some close ties with my "host" family as well as with students from high schools all over the United States. It was an extraordinary opportunity.

I was actively involved in theater at Andover – having acted in four major productions and two minor ones during the two years I was on campus.

I enjoy cycling competively and recieved my varsity letter in the Spring of my senior year.

I do not have any experience in student government, itself, but I would certainly do my best to learn quickly, if I were elected to the 1984-1985 Student Forum.

Thank you for your consideration.

SARA VAN GENDEREN

I'm Sara Van Genderen from Jackson Hole, Wyoming.

I'm interesterd in serving as a freshman representative to the Student Forum for two main reasons. First, I am interested in student governmnet. I believe the decisions it makes and the activities it provides for a student body are of major importance. Secondly, being involved in the Student Forum is one significant way in which I could become active in student life at Middlebury.

Student government played an important role in my activities during my four years of high school. I held both class and student body offices, and I am confident of my leadership-student government related abilities. However, my strongest qualification is the fact that I am more than willing to input the time and energy necessary to be an effective representative for the freshman class of 1988.

JAMES GRAYER

My name is James Grayer, and I am very interested in becoming a member of the Student Forum. I feel very qualified in matters of student government. I was treasurer of my class sophomore year, vice-president junior year and educational vice-president of my entire high school during my senior year. I feel I could bring your ideas to the Student Forum and also bring a fresh new perspective to the student government. I really want to get involved in the life of this school and I feel that the Student Forum is the best way for me to get involved representing you.

The forum represents the student body to the administration I feel we need strong forceful people who will let the administration know exactly where the students stand on any particular issue. I think that I am one of these people who can really get the job done. If elected I promise to stay in touch with you.

So, in summation, I hope to be elected so I can represent you in the Student Forum.

JOHN KOLVENBACH

President of the student government at Fox Lane High School 1983-84

Co-writer of a new constitution for Fox Lane's student government 1983

Chairman of the Student Activist Committee 1982-83

Defense Attorney for the town of Bedford Youth Court 1983-84

President of the Class of 1984 at Fox Lane 1981-82 and 1982-83

Student Representative to the committee to select a new principal for Fox Lane 1983

JENNIFER DOEBLER

Hello!! My name is Jennifer Doebler. I am a freshman living in Battell, but in the off-season, Minneapolis, Minnesota is my home. I am running for the Student Forum because I think I could do a good job in representing the interest of our freshman class.

I have had many years of experiecce in student government. In high school I served on the Student Council each year including the office of treasurer my senior year. I also served as the Chairman of the Administrative Advisory Board, which is very similar to the Student Forum here at Middlebury.

I truly would like to represent our class, and I would (with your ideas and my own) work hard to show the administration where we, as freshmen, stand on differnet issues.

So hey, vote for me.

MICHAEL OBEL-OMIA

I, Michael Obel-Omia, am very interested in being involved in the 1984-1985 Student Forum.

My qualifications include four years as class representative at the Albany Academy and President of my class as a freshman. I have always expressed great interest in activiteis which involve student input. This year at Middlebury College, I am the floor representative for the first floor of Stewart Dormitory.

I feel I am able to complete the task of Student Forum representative through experience, involvement, and a great enthusiasm for the workings of Student Froum.

JOHN B. DE LANEY

Education

AFS year abroad, Belgium School-L'Athenee Royale de Waterloo 1983-84

Middlebury Union High School 1979-83

Garden City Schools, Garden City, Long Island, New York 1971-1979

Activities

AFS Club-member; 1982-AFS Representative to Student Senate; 1983-AFS President 1979-1983

High School New Paper; 1983-Co-editor-in-chief 1980-19-83

National Honor Society (junior and senior years) 1982-1983

Boy's Track Team 1979-1982

Vermont Boys' State June 1982

High School Debate Club-member 1982

Hobbies

Woodworking, Tennis, Cross-country and Downhill Skiing

DICK RIEGEL

Dear Members of the Class of 1988,

The idea of running for Student Forum or any type of student government has always been on my mind but, in the past, I have felt that it would take up too much time. This year, however, I feel it is an excellent time to give it a try.

I come from Wilmington, Delaware and went to Salisbury School in Connecticut, where I received honors in the Arts and in Journalism. There I was very active in extra curriculars including being head of the Student Center, head of two singing groups, the Associate Editor of the school newspaper, Business Manager for the yearbook, and a Prefect (Proctor) of a sophomore dorm while in my Senior year. With so much going on already, there was no way I could devote time to the prospect of student government.

Student leadership is, however, something that can be very beneficial to any class if it is used in the right way. I have spoken with many people who have informed me of the many exciting roles the Middlebury Student Forum can play. I gathered from what these people said that the only way this forum can work, though, is if the members of this class can bring their ideas and comments to the Forum. Obviously, people can't just run over to a Student Forum meeting and tell them their ideas so that is where a responsible and dedicated class representative is a must. Good ideas that are brought to student government are often the impetus for super changes and innovations.

Why me instead of somebody else? Well, I feel that I am indeed responsible enough for the position but responsibility can't be everything. I also am a very easy person to talk to and will always take the time to listen to any ideas. I live on the first floor of Stewart and my door is always open to anybody who feels a change is needeed. If there is somthing needed, I will try to get it done.

Thank you.

Several important committee positions are still open

Food Committee: several positions open to all students.

Education Council: two positions open; one foreign language major, one natural science major.

Curriculum Committe: one position open to a natural science major.

Health Advisory Committee: one position open to a woman.

Athletic Policy Committee: four positions open to all; two men, two women.

Teacher Education Committee: one position open to all.

Publications Committee: four positions open, two of which must be on Student Forum.

Board of Trustees – Athletics: two positions open to women.

Please submit your resume to Box D-11 by next Monday, Oct. 1. Get Involved.

Kleyton Parkhurst
Chairman, Student Forum

THE CAMPUS

College needs student center

With the inevitability of Vermont's drinking age jumping to 21, it becomes more and more apparent that Middlebury's social life will be drastically altered in the years to come. Some people think that it will change for the worse. But it doesn't have to be that way. The only real difference will be that students will have to rely much more heavily on the College for entertainment. Downtown will no longer be the place to go.

The problem is that the College doesn't have the facilities to accomodate the students' social needs. The fraternities can't take up the slack, and taking Cook off-line to create activities space is nothing more than a temporary solution.

As the College prepares to kick off it's largest capital funds drive ever, the time is right to give serious consideration to a comprehensive, well-designed student center: a place big enough for all-campus parties, but intimate enough for a casual meeting.

In last week's Student Forum meeting, Tom Michaud organized a committee to look into the possibilities for a student center at Middlebury. For that committee to be successful, it needs extensive student input. It's up to us to let the administration know how important a student center is to Middlebury.

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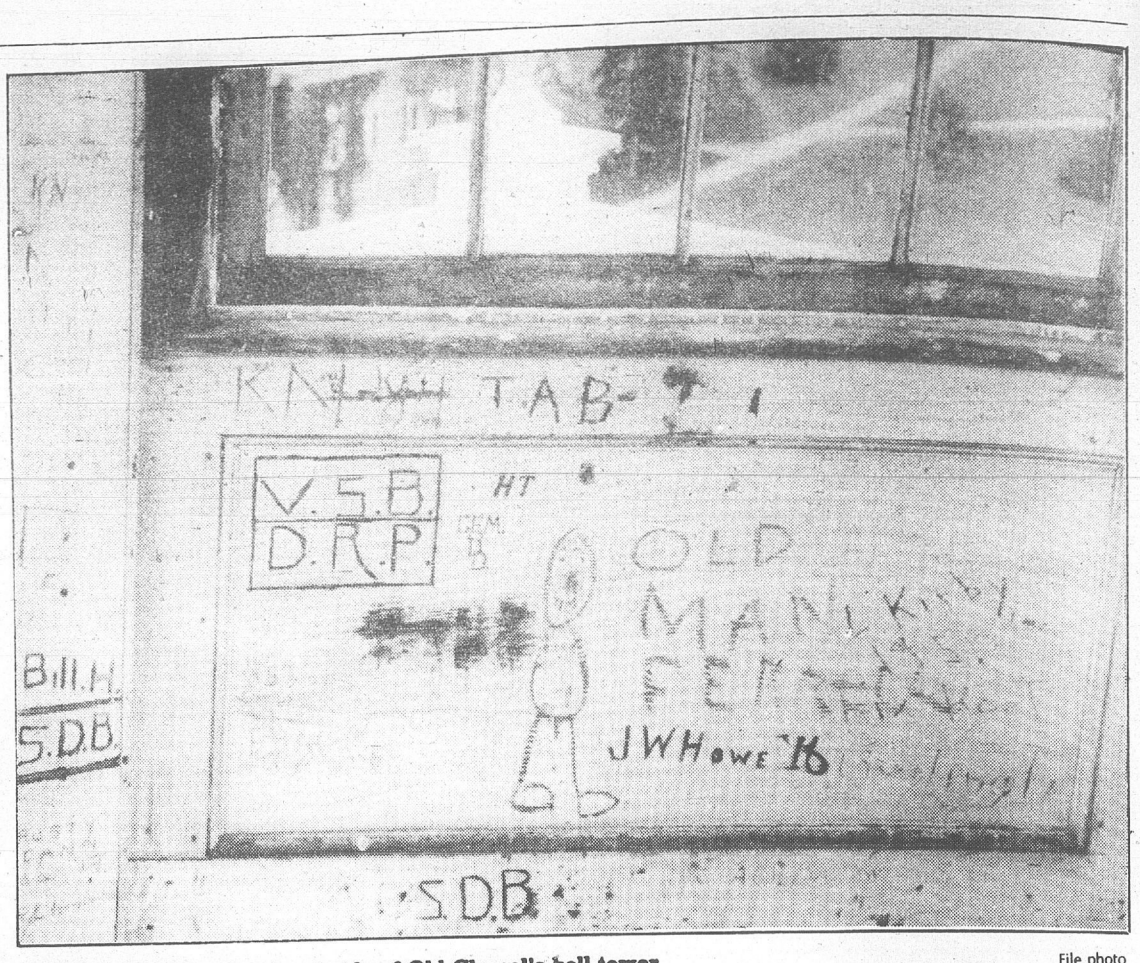

Antique grafitti graces the inside of Old Chapel's bell tower. File photo

LETTERS

Field hockey team omitted

To the editor:

As a member of the varsity field hockey team, I was very disturbed when I opened the first issue of **The Campus** to see that there was not a story on field hockey. There were, however, stories on all the other fall sports including the club team of rugby. I am amazed and disappointed that **The Campus** could not get a story in about a team that has the potential this season to be one of the best field hockey teams that Middlebury has had in a long time.

For the record: this year's squad (except freshmen) arrived on campus on Sept. 1 for an intense pre-season. During those ten days before classes we scrimaged Johnson State and went tp Smith for an all day "scrimmage" day in which we won three of four games beating Smith, Trinity, and Swarthmore. The 24 players who went made up very strong teams and promised an amazing two squads.

Since then, the varsity has been to Maine where we defeated Bowdoin and Bates. It should be noted that Middlebury has not beaten Bates in six years nor Bowdoin in the past three or four years and these teams are among our toughest competitors. On Wed. Sept. 19 the varsity defeated St. Michaels College by a score of 7-1.

I hope that the coverage of field hockey will not be forgotten in the future.

Ann B. McCollum

Eds. — Our sincerest apologies to the entire field hockey team. Our season is just beginning, too, and as any serious athlete knows, things don't always go smoothly at the start. The truth is we just couldn't find anyone to write a field hockey article for the first issue. But we hope that problem has been cleared up for good. By the way, you weren't the only fall team to be left out of the first issue. We opted, for lack of space, to leave out an article on the golf team, a team of which the editor-in-chief of this newspaper happens to be a member.

EQ is recycling

To the Editor,

The Environmental Quality Group has begun another year of recycling newspapers on campus. Yellow "recycle" signs mark our recycling boxes and niches where we hope you will deposit your papers enthusiastically. Your help in keeping the recycling areas orderly would be greatly appreciated.

By recycling, EQ is hoping to foster awareness of our consumption habits. As members of a privileged class, most of us will consume a grossly disproportionate share of the world's resources. Paper recycling thus is the first of innumerable levels of conscientious living that can be practiced, usually with much satisfaction. The ultimate in "low-impact," conscientious existence is a personal pledge of living a life of voluntary simplicity.

I'll pass on the ultimate in living right now, but I will recycle!! And you? EQ and the environment would love your help. Watch MiddWeek for recycling pickups.

Charlie Wanzer

THE CAMPUS

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OPINIONS

Apartheid remains in South Africa

DAVID STEARNS

Two recent bold moves by President P. W. Botha of South Africa have been hailed by some as confirmation that Mr. Botha is effecting a fundamental reform of traditional racist politics. The two moves, an agreement with Angola concerning the future of Namibia and ending Angolan support of anti-South African terrorist groups; and the adoption of a new constitution giving coloreds (mixed race) and Indians limited electoral rights, have also been cited as vindication of the Reagan Administration's policy of "constructive engagement."

Undoubtedly there has been change in South Africa in the past year. However, it is highly questionable whether that change is a result of U.S. policies, and even more important, whether that change really points toward increased political participation for eighty percent of South Africa's population: its blacks.

The new constitution, adopted last November, gives coloreds and Indians limited representation in the national parliament. Each ethnic group is now allowed to elect members to its own house, with the whites having a third house. Advertised by Botha's supporters as "a step in the right direction," and all that could be done in the face of ultra-right opposition, the new constitution instead appears to be a clever entrenchment and legalization of apartheid. It "legitimizes" apartheid by (trying to) placate domestic and international critics, while effectively giving up no substantial white power.

The numerations of the new parliament and its subordination to the executive branch ensure that the coloreds and Indians will have no voice in national affairs. Of course the blacks aren't given any consideration. As David Welsh of the University of Cape Town writes: "The Act makes a number of significant changes in the political system but, overall, it ensures that political power remains firmly in white hands."

How do the whites justify exclusion of the blacks from any political participation? In the words of D.J. Lovis Nel, South Africa's Deputy Minister of Foreign Affairs: "The Government took the line that blacks would be included in a different framework soon to be negotiatied – since black politics are of a different order historically and in other ways." This "different order" is the policy of "independent homelands." These are ten areas, constituting thirteen per cent of South Africa's land area, which the blacks are settled on.

Eighty percent of the homelands' budgets still come from Pretoria, however, and the major cities and everything of economic value remains in white hands. The government labels these homelands independent states, although no other nation recognizes them as such. In effect, blacks are correct in denouncing the homeland policy as "a cruel scheme to deprive them of South African citizenship and their share of the nation's wealth."

Yet the Reagan Administration points to the new constitution as proof that its policy of constructive engagement is affecting change. The policy consists of publicly, politically, and economically supporting the South African government, while privately condemning its policies. While it may be true that the Administration does in fact condemn apartheid, much of the world, including black South Africans, do not see it that way. Wrote Tom Wicker: "The policy has been treated by the South African government as a sign of general American support – and is so seen by the government's critics. The most respected internal opponents of apartheid are bitter at the United States."

There is a significant parallel between Nicaragua and South Africa here. In both countries we supported a nondemocratic right-wing regime. Because of that support we alienated most of the population. In Nicaragua, the alienated population turned to Marxism for support, overthrew the government, and evolved into an anti-American government. In South Africa that same process is developing. Black opposition groups are allying themselves with Marxist support. Inevitably, there will be violence in South Africa, for in the words of Piero Gleijeses, of Johns Hopkins University "there is no chance of significant change in South Africa without an armed struggle." In the event of a black victory, we will once again be linked with an overthrown government.

We cannot influence the white government to change; that change must come from internal pressures. What we can do is provide moral and political support for the blacks struggling to free themselves from white domination. That will stem their vacillation toward Marxism, and, when the revolution does come, the new government will be more likely to ally with us. If the blacks do not revolt, we will have lost nothing, but we will at least be secure in the knowledge that we have justly and actively condemned apartheid.

Religion in politics: Hier's argument flawed

JOHN MOYERS

I was both relieved and alarmed upon reading Curtis Hier's letter to the editor in the Sept. 21 Campus.

I was relieved to find Mr. Hier approves of freedom of speech and freedom of the media, and I was overjoyed to find he would not try to impose his religious beliefs on me or anyone else. I was impressed with the number of truisms contained in the letter: "It is acceptable for Reagan to cite religious reasons for his decisions." True, "Our elected officials all have their own reasons for the decisions they make." Also true, "Everyone's religious beliefs are different." Most definitely true. These sentences appeared consecutively in the letter and presumably are there to support the conclusion; "Therefore, political decisions based on religious principles is not such a terrible thing." I don't think anyone wuold argue with such statements, but I think Mr. Hier has missed the point of the issue entirely.

I was alarmed to learn from Mr. Hier that, "Congressmen and presidents are in the business of imposing their beliefs on others..." Funny; I have always been taught that our elected officials were in office to represent their constituents! I was even more alarmed when I read Mr. Hier's statement concerning Mr. Reagan's anti-abortion stance; "Mr. Reagan has the right to this belief and to impose it on others." Mr. Reagan most certainly does have the right to hold an anti-abortion stance, and he can do so without the fear of being labled an outlaw or suffering any form of state-sponsored persecution.

If Mr. Reagan ever becomes pregnant, he has the right to keep the baby – he has the choice. However, he does not have the right to impose his personal beliefs on everyone else. If a future president believes birth to be immoral, should he enforce his belief on the entire country through federal legislation?

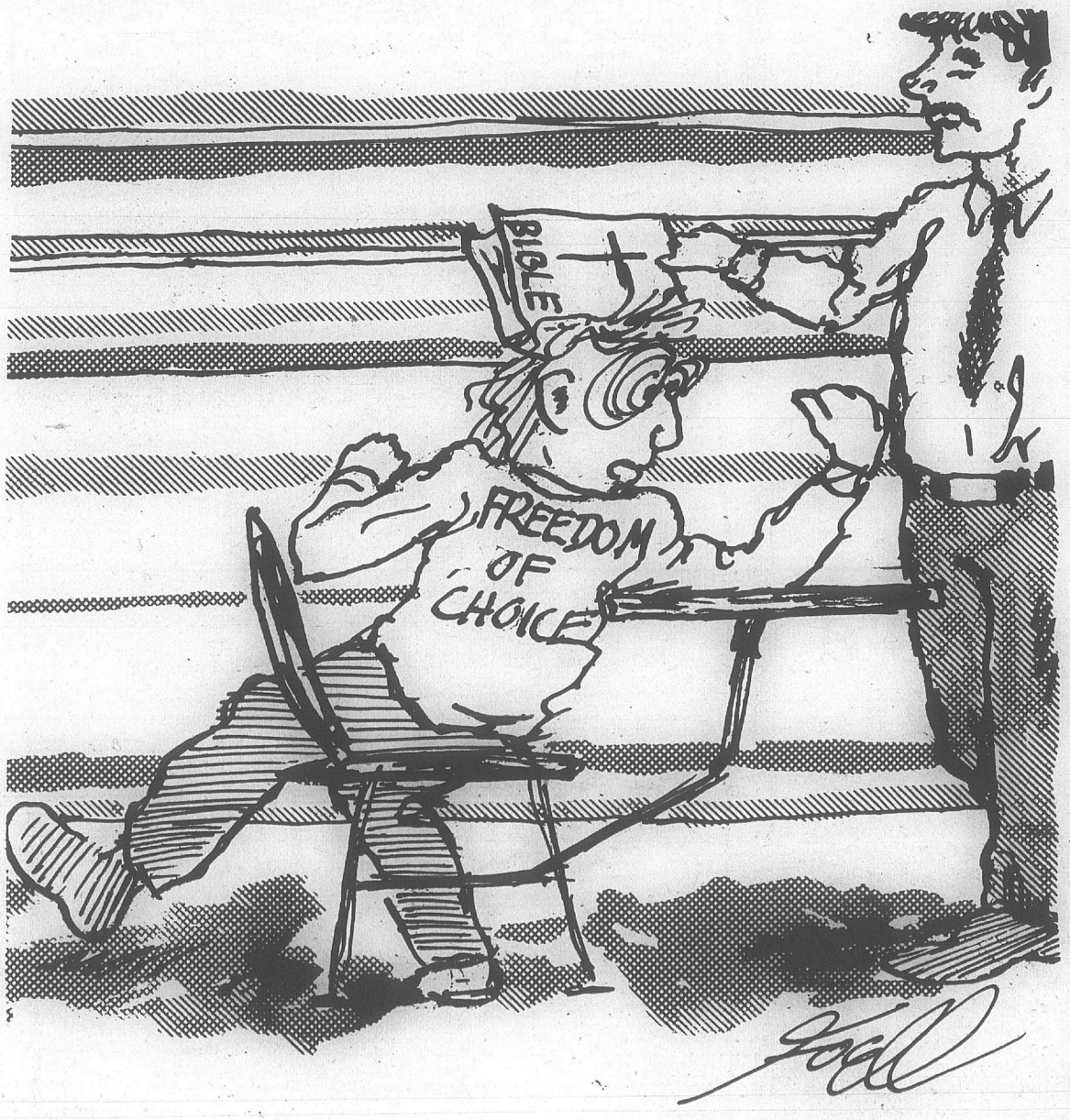
This is the essence of the issue; not whether political decisions should be based on personal convictions (religious or otherwise) as they inevitably are, but rather should our government take one set of morals, one code of ethics, one religious belief, and place it by law above the rest, effectively outlawing all contrary beliefs.

Mr. Hier's arguement is flawed in only one way; it makes no arguement. The passion which he feels for Mr. Reagan's cause has overwhelmed and subverted his ability to reason logically. This has led to a major contradiction in Mr. Hier's basic ideas concerning religion and politics.

I become irritated when my personal beliefs are criticized for being un-Godly just because I don't agree with Ronald Reagan. In no way am I less a religious man, nor do I lose God's favor if I fail to vote for Reagan. Jerry Falwell and his fundamentalist cohorts have been sending their followers the message that a vote against Reagan is a vote for the Devil. This is exceedingly dangerous.

I become frightened when I consider the possibility that my personal beliefs and convictions, what makes me an individual, what I hope someday to contribute to the democratic process of my country, could conceivably be outlawed. It is still 1984.

We must avoid rhetoric, hollow images, and blindly passionate appeals, while stressing toleration, reason, and common sense.



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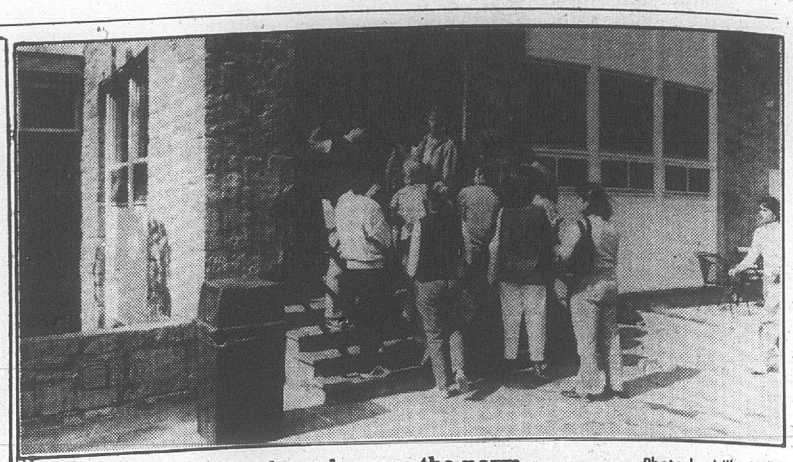

Long lines at Proctor have become the norm. Photo by Mike Halle

Lunch lines:
love 'em or beat 'em

By John Curley

Proctor Dining Hall - It's 12:15 P.M. and you figure you have a good forty-five minutes to eat lunch before your next class as you step in line. Yet it's funny how by the time you sit down you have a scant ten minutes to throw down the repast it took you so long, stepping on half the school's feet, just to gather

Those who were here last year at this time will agree that overcrowded cafeterias weren't half the problem that they are now. It seems only those without 1 P.M. classes have the time to catch lunch without attempting to set any land speed records.

While there is more than one obvious reason for the mealtime mob scenes, no solutions have been offered as of yet. Clearly, the main cause of the dining hall deluge is the unexpectedly large enrollment of freshmen. Besides forcing a number of upperclassmen into temporary housing, they are hitting the cafeterias in droves.

The freshmen, however, are not the only culpable party. It seems there are also problems concerning the way classes were scheduled. On all weekdays, there is a sizeable concentration of 11:15-12:15 classes, thus letting loose the throng of ravenous students to flock to the dining halls all at once.

The SDU dining halls at one time would have offered the solution to the problem. But since Cook, the third unit went off line last spring, even Freeman and Hamlin are overcrowded.

Many students have suggested that Cook should be reopened, at least during lunch hours on week days. But until the College confronts this problem, students can plan to continue spending half of their lunch time in line.

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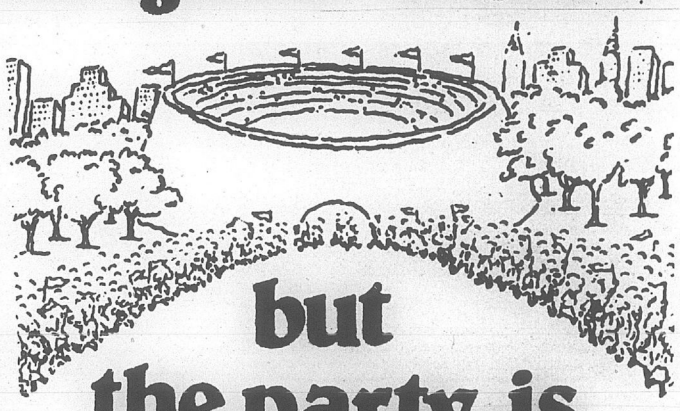

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ARTS

Two cultures exhibited

By Paul R. Provost

"A cache of gems" best describes the current exhibition on view in the Johnson Gallery. *Images of the Christ and the Bodhisattva* includes highlights of the history of the art of both Western and Asian civilations.

Such a monumental collection assembled to fill the Johnson Gallery is a rarity indeed. It serves as a wonderful visual commemoration of the Symposium on the Christ and the Bodhisattva and the historic visit of His Holiness the Dalai Lama to the Middlebury College campus.

The exhibition juxtaposes the art of both cultures, and so introduces similarities and differences between their ideals of a holy man who is a servant of others. A quotation from Rudyard Kipling's *The Ballad of East and West* expresses much of what *Images of the Christ and the Bodhisattva* represents in its cultural implications:

"But there is neither East nor West, border, nor breed, nor birth,

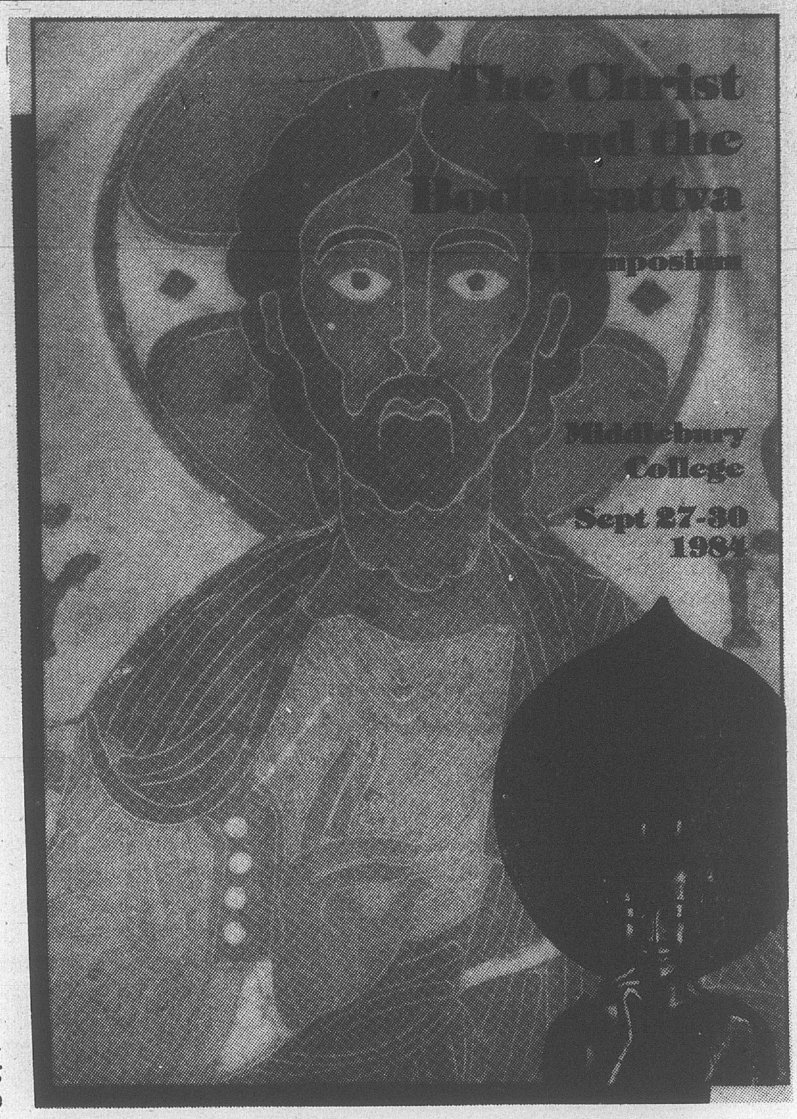
When two strong men stand face to face, though they come from the ends of the earth!"

Despite obvious differences in appearance, the images of Christ and the Bodhisattva have many similarities in their symbolic representations. Both Christ and the Bodhisattva represent images of compassion and suffering for the benefit of others. Both Christianity and Buddhism claim that by becoming the servant of others and by working for the liberation from suffering for all beings, one will find peace and truth within oneself. Christ died for others, and likewise, the Bodhisattva gives his life for others over and over through reincarnation.

All Asian works in the exhibition come from the Mahayana tradition of Buddhism, in which all people can be freed from suffering and thus reach salvation. The leader of this movement is the Bodhisattva, who leads an exemplary life through his teachings. The Bodhisattvas are expressed in three major catagories: The Bodhisattvas of compassion, those of wisdom, and those of power. They can assume different appearances, taking on either wrathful or benevolent forms. With such diversity of forms, a wide variety of images exists in the Asian collection.

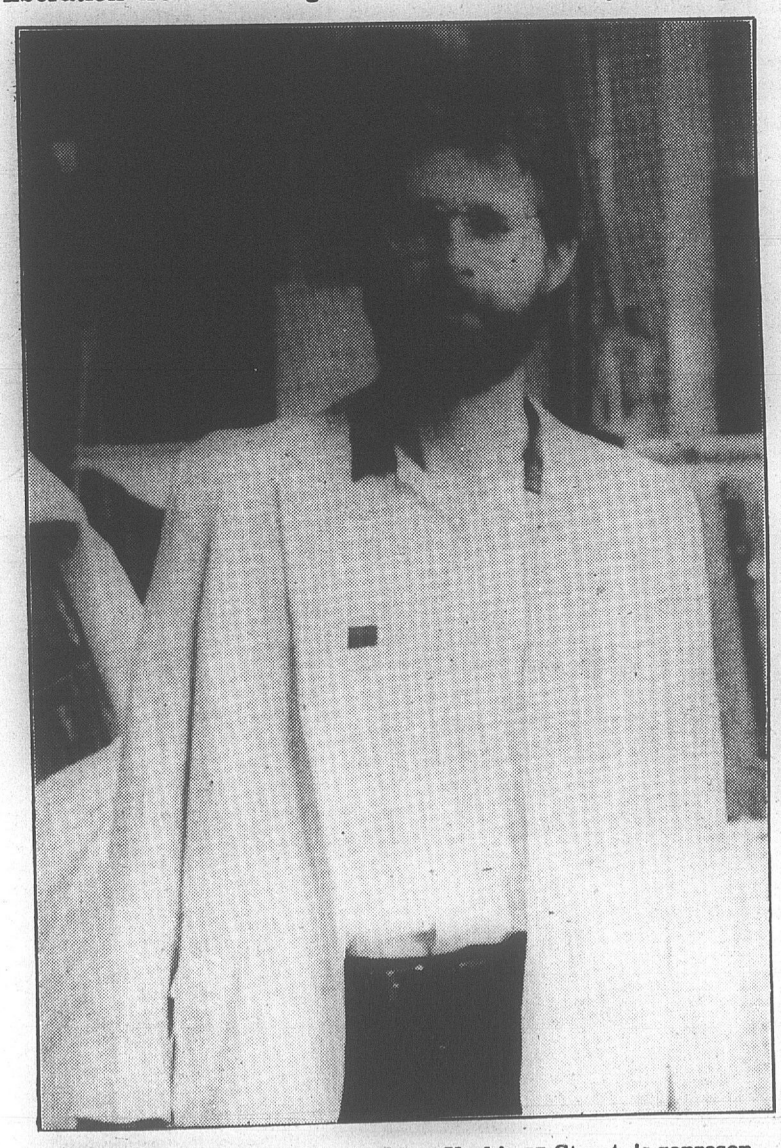
Almost all of the pieces in the exhibition are of exceptional quality and value. The *blanc de chine* porcelain of the seated Kuan-Yin has much the same effect as Michealangelo's *Pieta* in St. Peter's Basilica in Rome. The porcelain epitomizes the ideas of serenity, tranquility, and flowing grace. The glaze on the piece is quite extraordinary, considering the primitive hand-fired kiln employed for creating the finish. This process resulted in a flawless luster that can only be fully appreciated visually. Another intriguing piece is the bronze Tibetan *Mahamayavijavahini*. This representation of Tara, a female deity, is a form with a thousand heads, hands, and feet. The anonymous artist painted a tiny eye on each of the thousand hands, symbolizing the deity's ability to recognize and have compassion on any being suffering in the world. The detail is minute, and has been carried out effectively. Features on the multitude of heads stacked as a headdress are perfectly discernable.

The Western pieces represent many traditions of creating images of Christ. Works on paper by Rembrandt, Durer, and Beckman, sculpture and bronzes from the fourteenth to twentieth centuries, and an oil painting by Rouault are only some of the many works included. The quality of the pieces, like the Asian works, is exceptional. Several woodcuts by Durer from the series *The Life of the Virgin* have been taken from the collection of the Johnson Gallery. The oil painting *Christ Mocked by Soldiers* is a fine example of Rouault's style of painting. His thick brush strokes describe well the brutality and suffering Christ endured. It is a picture of true human compassion and gut emotions. The Chinese scroll of Christ washing the feet of His apostles makes an interesting comparison to the other Asian pieces, as it represents Christ as an Asian, in an Asian enviroment. This symbolizes the idea of Christ as a servant to the world, both East and West. Other pieces express well the artist's ability to portray Christ as a man of compassion and faith who suffered for the benefit of others.



Accompanying the exhibition is a catalogue that includes an introduction by Donald Lopez, associate professor of religion, and Steven Rockefeller, dean of the College. Most of the pieces in the exhibition are represented by photographs in the catalogue. The works have been lent by some of the finest institutions and collections in the United States. The Hood Museum of Art at Dartmouth College, the Metropolitan Museum of Art, and the Museum of Modern Art in New York have generously lent pieces to the exhibition, despite the lack of climate control in the Johnson Gallery. Hopefully, this issue will be resolved in the near future so that exhibitions of this quality will become regular events.

Images of the Christ and the Bodhisattva has brought to Middlebury for the benefit of the whole community. To see the exhibition will undoubtedly assist in understanding the continuing dialogue between Eastern and Western cultures.



The Tibor De Nagy Gallery, on New York's 57 Street, is representing Middlebury faculty member Jim Butler. Photo by Nathan Burt

N.Y.C. gallery finds Butler

By Hiro Kanagawa

Jim Butler, the College's bearded and bespectacled professor of painting, whose deep purple canvases have puzzled and disturbed some Middlebury students and friends of art, has recently grabbed the attention of a prominent 57th Street, New York, gallery.

The Tibor De Nagy Gallery, one of the oldest of the 57th Street galleries and one of the most respected for its long commitment to contemporary art, is now representing Butler's work. Tibor De Nagy handles about 25 artists, mainly painters and sculptors. For a painter, acquiring gallery representation is comparable to a musician getting a record label, or a writer a publisher. Butler's paintings will receive wide exposure through the gallery's promotional network to critics, curators, collectors, and other artists. Butler, who had no previous gallery representation, is elated; it is rare for an out-of-towner to receive such recognition in the New York art world.

This success story began last September when a painter friend told Butler about a show of narrative painting being put together by the Artists' Choice Museum in West Soho, New York. Butler sent slides of his work to the organizers and was asked to participate.

The show, entitled *Bodies and Souls*, was mounted in eleven 57th Street galleries, each participating gallery choosing which portion of the show to exhibit in their space. Butler's contribution, *Blue Angel*, was one of the works handled by Tibor De Nagy. The gallery liked the painting and expressed interest in seeing more of Butler's work. Butler sent them a few recent canvases and slides, and soon after was informed that there were prospective buyers.

In April, Tibor De Nagy announced that the gallery wanted to represent him. Since then, Butler has been involved in a summer group show there, as well as a show with the gallery's other artists this September. Butler will have his first one-man show in either the winter or spring of 1985.

Jim Butler, aloof but cheerily so, claimed to be surprised by his recent success. He realizes that he is in "an enviable position," but stressed that he is also "unbelievably lucky," and suggests that a large factor in his getting gallery representation was his having many artist friends and contacts in New York. "All my friends live there," says Butler. "There is definitely a—I wouldn't say social—but an interaction process in New York. And getting your work shown depends a lot on being visible socially, so that people see your face and know who you are."

Happily for Middlebury students, however, commitments in New York do not mean that Butler will be leaving Middlebury to paint permanently in the City. He enjoys teaching and is fond of the physical surroundings here. If he needs to go to New York, PEOPLExpress Airlines provides convenient access. As long as teaching leaves him enough time to concen-

continued on page 20

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4:30-7 P.M.

Sunday, Sept. 30

Sports Talk
John Starrett and John Zehner host. Dean Karl Lindholm, baseball aficionado, is this week's guest.
8-9 P.M.

Tuesday, Oct. 2

European Perspective
5:15-5:30 P.M.

German Show
The current pop sounds of Germany are brought to you by Michele Sani.
5:30-6 P.M.

Wednesday, Oct. 3

French Show
Music, news, plays, poems, and cultural events from French-speaking lands, with host Simon Barenbaum.
5:15-6 P.M.

Thursday, Oct. 4

Italian Show
Nadia Kerwat brings you Italian music, news, and literature.
5:15-6 P.M.

Shakespeare's characters have lives off stage

By Lisa A. Miller

On Wednesday, Sept. 19, visiting professor John Wilders delivered the 18th annual John Hamilton Fulton Memorial lecture on "The Off-Stage Life of Shakespeare's Characters." Wilders is a tutorial fellow and university lecturer in English at Oxford University. He is also a member of the faculty of the Bread Loaf School of English and has taught at both the Lincoln College, Oxford, and Bread Loaf Mountain campuses. A well-known expert in Shakespearean literature, Wilders is a Governor of the Royal Shakespeare Theatre in Stratford-upon-Avon and a literary consultant for the BBC-TV series on the complete plays of Shakespeare.

Olin Robison, President of the College, introduced Mr. Wilders to a large audience in Dana auditorium and gave a brief history of the Fulton Memorial lecture, which has brought such speakers as Alistair Cooke and Beverly Sills to Middlebury in recent years. He pointed out that this is the first time a Fulton lecturer has spent not only the afternoon but the entire year at Middlebury. This year, Wilders is teaching courses in the freshman writing program as well as upper-level courses in Seventeenth-Century English literature and Shakespeare's comedies. In addition, he will serve as dramaturge in the spring production of Shakespeare's *Much Ado About Nothing*.

Wilders began his lecture by paying homage to Samuel Johnson, the great critic of Shakespeare, who praised Shakespeare for his precision, accuracy, and insight of character – in Johnson's words, his "truth to nature."

Wilders then quoted another critic, L.C. Knights, who maintained that the strength of Shakespeare's plays lay not in their characters, but in the web of language that drew them into action, and that the characters have no life outside the play, no life at all other than what Shakespeare has given them. Granting that the ideas of these critics were "sound and correct," Wilders went on to explain how Shakespeare's language enabled us to imagine his characters' actions outside the context of the play.

His first point was to show us how Shakespeare made use of words to make the viewer wonder about, or briefly catch a glimpse of a character's off-stage life. Sometimes a phrase or allusion to a past event will throw new light on a characters life before the play began. In other instances he will do this with intimate details from his own imagination. For example in *Antony and Cleopatra*, when the throng deserts Antony's victory celebration to see Cleopatra's barge, 'Antony Enthron'd i'th market-place, did sit alone, whistling to th'air..." (II,ii, 214-16). It is these tiny, human details that Shakespeare utilizes to make his characters "real".

Mr. Wilders then told of how the character's off-stage life is "substantiated by more copious evidence." He pointed out that Shakespeare's scenes often begin in the middle of a character's speech, or after a scene has begun. *The Two Gentlemen of Verona*, for example, begins with Valentine's line: 'Cease to persuade, my loving Proteus:" (I,i,1) and the audience is left to imagine the preceeding persuasion.

Another argument in defense of characters' off-stage life is that they don't make purposeless entrances, but instead just happen to walk by, and they go off to do specific things, sometimes in the middle of a conversation. Mr. Wilders discovered, with the aid of a runner's timer and a research assistant in good physical condition, the distance from the battlements and the council room at Elsinore by simply reading the 160 lines of dialogue that Marcellus took between seeing the ghost and informing young Hamlet of it. In this way, he also measured the distance between Orsino's and Olivia's houses in *Twelfth Night* (92 lines)--not far, especially considering that Orsino never went to Olivia's house himself, but always sent Viola as a messenger.

The scenes Shakespeare leaves out are often just as lively and important as the ones he includes, leaving the audience's imagination to supply the details. Shakespeare's "truth to Nature" includes the truth to the ambiguities of Nature. We are made to believe in the non-existant scene.

There are characters, Mr. Wilders acknowledged, who have no off-stage life; among these were pages, attendents, messengers and two "fools": Feste in *Twelfth Night* and Lear's fool in *King Lear*. They make no personal statements, but rather general statements on human experience at large; in order to do this they must be characters without personalities.

In conclusion, Mr. Wilders said that L.C. Knights was correct in that Shakespeare's characters have no life other than what the dramatist has given them. However, Shakespeare's language allows us to take up cues in imagining their off-stage life, just as Shakespeare did, allowing his mind to work upon our own.

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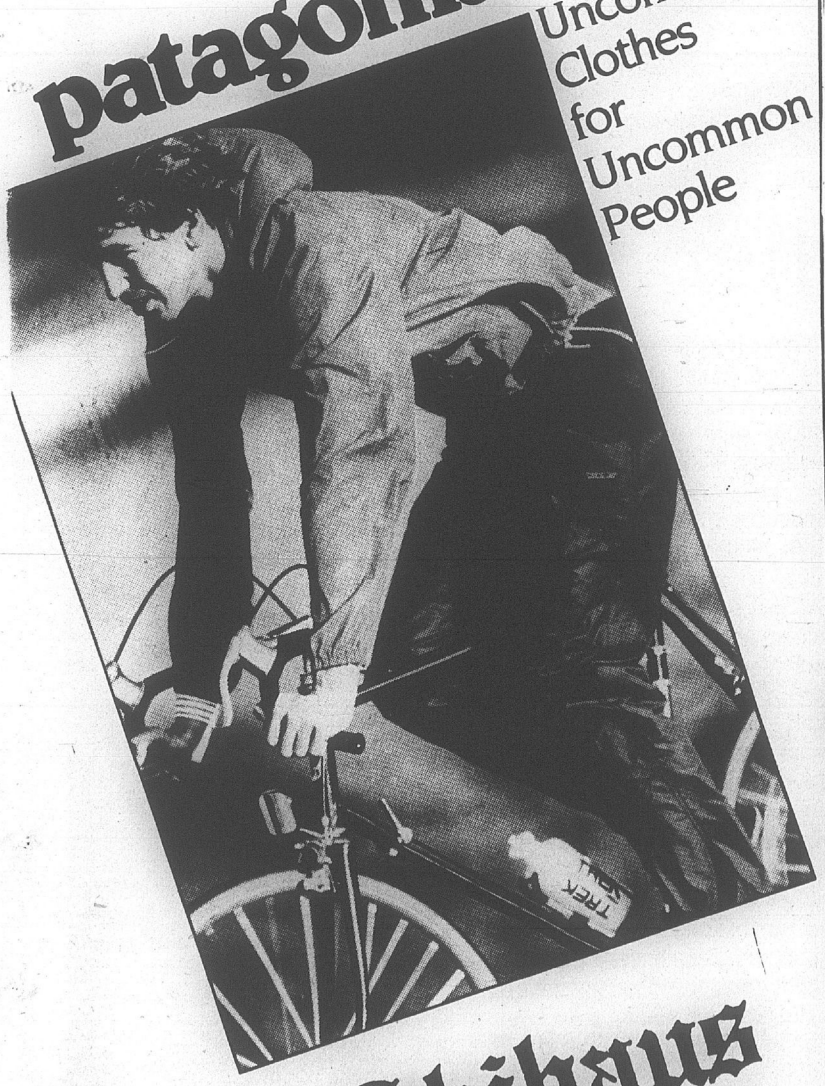

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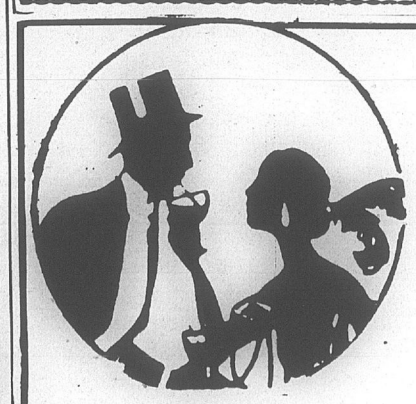

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Even skeptics enjoyed the Bach Festival

By Paul Lin

"So what're you doin' tonight?" a friend asked.

"Oh, I'm going to hear the New England Bach Festival Orchestra perform," I replied.

"Well...have fun," returned my friend, popping open a beer.

With an enlightened frame of mind, I considered the evening ahead – Friday night, I live in Battell, and I anticipated an evening of dry, rigid Bach. I had heard the excellent reviews from credible critics. They were, coincidentally, serious Bach enthusiasts, which I am not in the strictest sense. I do enjoy hearing Bach's music performed, but often I have heard it played too strictly, almost restrained.

My first surprise was the size of the orchestra – at most fifteen musicians; more a chamber orchestra. But this small group, conducted by artistic director Blanche Honnegger Moyse, fairly exploded with musical life. The first selection, G.F. Handel's Concerto Grosso Opus 6, Number 4, was conducted and performed with spirit and was just an indication of how wrong unfounded personal bias could be. I found the conductor precise, yet not rigid, with good control and not too much restraint over the orchestra.

The Concerto in D Minor, BMV 1043, flowed nicely between both violin parts and orchestra. Each violin melody resolved evenly into the others, with neither rude junction nor competition on the part of the accompanying violin. I observed great unity between soloists and orchestra, which evened its play without becoming languid. The piece had an overall stirring effect – not at all dry, but precise and well performed.

Without doubt, the concert continued as vibrantly after intermission as the first part. The Suite Number 2 in B Minor, BMV 1067, with flutist Susan Rotholz, was a wonderful change of pace, though a bit too spirited an effort by the Festival Orchestra. I admired Rotholz's interpretation, finding it refreshingly non-rigid, full-bodied Bach.

The Cantata BMV 82, "Ich Habe Genug," sung by baritone Sanford Sylvan, was an appropriate choice for the final selection. Written in 1727, the Cantata represents the "yearning" of a person whose strong faith in God evokes his renunciation of life on earth. Sylvan's facial and tonal expressions impressed upon me the somber importance of the text as well as of the music. Interestingly, the final aria of the Cantata ends in Vivace tempo, although the serious nature of the entire piece is not ignored.

By the last selection, I was a convert to the music of Bach, persuaded by the New England Bach Festival Orchestra's powerful performance of the works. Their sensitive interpretation avoided the restrained, rigid, emotionless Bach that I had erroneously expected. The program was well varied, the orchestra well balanced, the experience worth it.

When I arrived back at the dorm, I saw my friend. Stumbling over, my friend managed to query, "So . . . how was the concert?"

"Finely performed . . . and convincing," I returned.

"Worth it?" he asked.

Yes.

The New England Bach Festival performed pieces by Handel and Bach in Mead Chapel last weekend. Blanche Honneger Moyse conducted the small group. Photo by Brad Schildt

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Jackson's cows pay the rent

This is the first in a series of articles on Middlebury alumni in the arts.

By Melissa Kontoff

These days, it seems that the majority of students are pursuing a career in business. Images of corporative banks and international business are instilled into college students' minds. What, then, happens to those pursuing a degree in the arts, where the chances for success are much less? Where have the graduates of Middlebury's fine arts departments found themselves, and how did they get there?

In the case of Woody Jackson '70, the pursuit of a career in the arts was the right decision. Jackson is the creator of the currently popular cow paintings and prints that are being sold across the nation.

Jackson came to Middlebury with no interest in art, but was guided in that direction by the predominant experimental mood of the sixties. Jackson believes that the political atmosphere of the times made it easier then for one to enter the artistic realm. "People now are more interested in getting a job." Then, the choice of a career in the arts was acceptable to friends but not to parents. But Jackson also believes that "Middlebury College has always taught its students that they should be consumers of art—not producers."

In his first two years at Middlebury, Jackson simply created paintings and photographs with no assistance from Middlebury professors. In his junior year, he took a design course with David Bumbeck, professor of art, and was encouraged to continue.

After graduating, Jackson and a few friends formed a commune in the Champlain Valley. During his two-year stay there, he had a chance to make decisions about his life and to better acquaint himself with the Vermont countryside, which later became the subject matter for his art. Jackson decided to apply to the New York Studio in 1972. He secluded himself in New Hampshire to create his portfolio application, and started classes at the Studio in 1973, taking courses in figure drawing and painting live models.

One semester was enough, and Jackson returned to the Middlebury area, working at odd jobs to earn the money with which he travelled through the U.S., Asia, and Europe. Jackson doesn't feel that the time at New York Studio was wasted. The training influences the content, and criticism contributes to art. Although not all artists feel as he does, Jackson believes "any discussion of a work is good."

In the mid-seventies, Jackson entered his art in various shows in New England, and his cow paintings began to attract increased attention. The commercial aspect of art did not interest him, however, and he decided to give art training another chance, this time at Yale's graduate program in printmaking. There, he was spurred on by teachers Judy Pfaff and Elizabeth Murray, creating branch constructions, more cow prints, and an apple orchard series.

Jackson has attempted newer designs and is showing his work in galleries in Vermont and Massachusetts. He has also been enjoying the profits of his commercial cows, hoping to subsidize his art from the proceeds. He currently lives in Vermont, after having spent some time in his New York loft.

Being somewhat of a veteran in the art field, since he graduated from Middlebury 14 years ago, Jackson has some definite views regarding careers in the arts. "There is always a demand for graphic arts. Just take a look at the want ads in the newspapers," he states, citing Burlington as a prime example.

Jackson believes that graduate training should not be pursued directly after college. One must first take time to develop a personal style and "individual statement."

Success for an artist does not usually mean a high income, although with a combination of talent and drive, the chances for profits increase. Jackson noticed the importance of drive while in New York city, where "you have to organize and promote yourself." But Jackson believes that in the end, "talent wills out."

In the case of Jackson, talent has willed out. Jackson still works with cows, but is also concentrating on a different subject: the cityscape. Although "I still don't have a gallery," Jackson is content to ride the "cow wave" and pursue a career that began here at Middlebury in the art department.

College funds art supplies

By Palmer Rabey

With the acceptance of the new 1984-85 art budget, students previously thwarted by the high cost of art supplies will now find the art classes very affordable.

In past years, art students have had to finance most of their own supplies. Returning students who have taken a studio, printmaking, sculpture, or painting class have been downtown to Frog Hollow for materials and returned with noticeably thinner wallets. A painting course, for example, used to cost each student a substantial three hundred dollars per semester. An introductory design course, although not as expensive a venture, totalled sixty to seventy dollars (depending upon how improvidently the student used pastels and paper).

Art students have been spared some of the financial burden of supplies, thanks to the new art department budget. Photo by Mike Halle

The new art department budget is, therefore, a blessing to anyone interested in taking an art course either for pleasure or to fulfill a major. The story of how the new funds came about is rather simple. Last fall, Jim Butler proposed a Winter Term course in painting. The budget committee for the College asked for a submission of the budget estimate and found that the materials were very costly. Robert Gleason, Dean of the Faculty, confirmed the high total, and the issue of who foots the bill – the students or the College – became a subject of discussion within the budget committee.

It seemed rather inconsistent that certain departments, science for example, were subsidized by the College, whereas others were not. In chemistry labs, students do not have to finance the zinc and sulfuric acid they use, nor do the biology students have to buy their own fetal pig. Those students do, however, have to purchase a dissecting kit. As a general rule, the student is responsible for buying those items that are reusable and that will belong to him or her. The depletable supplies required for a course, on the other hand, are provided by the College. Painting student John Denny '85 stated, "The amount of money that students have had to pay, relative to other classes, was much too much."

The College thought it was only fair to apply the same logic used in science courses to each individual art course. Art students are now generally responsible for buying only those items that are reusable, such as paintbrushes and palettes. The College will now supply the consumables such as canvases, wooden frames, pastels, paper, and sheet metals. Art major and present sculpture student Tom Gura '87 thinks this new policy is great: "From what I understand, this year we will be able to get newer, more desirable materials that last year we would not have been able to get."

The benefits of this new plan are quite apparent. Students once unable to afford the high cost of supplies will now be able to take the art course of their choice. From my own point of view as an art student, I think it is extremely nice to be able to come back from Frog Hollow with supplies and the same balance in my checking account as I had when I left!

Perry screens films in South America

By Rebecca Gilman

In May and June of this year, Ted Perry, professor of theater and film at Middlebury, gave the cities of Buenos Aires, Argentina and Mountevideo, Uruguay rare treats. By invitatation from the film archives in Buenos Aires, Perry presented a series of lectures and screenings on North American avant-garde films. Filmgoers may remember this series which was screened here at Middlebury last year.

Because this was the first time these films had been presented in either Argentina or Uruguay, Perry says the response to the series was good and encouraging, both to himself and to the film archives in both countries. The series consisted of six, each an hour and a half in length, on the history of North American avant-garde films.

Perry was able to realize his plans through the help of the United States Information Agency, which promotes American culture in foreign countries. With the help of the USIA, Perry shipped the films to Argentina, bypassing customs and avoiding censorship. These films had not been shown in Argentina previous to that time. Perry said the films are "sort of on a questionable list because of their erotic content or political content. In Argentina they were reluctant to show these films during the former political regime."

Today, however, the cultural situation in both countries is changing. The film archives of Argentina and Uruguay are receiving more support and freedom. The archives have been established to sponser screenings and support film culture. In Mountevideo, the archives run six screening rooms and a film school, and publish a film magazine. 16,000 members pay a monthly fee to be able to enjoy the facilities. Both archives are interested in film exchange with other countries. The archives include North American and European films and are especially interested in Latin- American and Spanish films.

In the past, the archives have had many obstacles to overcome. The films Perry presented had been read about but had never been seen. Perry says he had been in Buenos Aires six years ago and the atmosphere was very different. At that time, the archives in Argentina were discouraged. They were forced to submit to censors, who at the time were naval officers, every list of films they wished to screen. Perry feels that the political situation is better, but that the archives are still battling a horrible financial situation.

Small steps are being made to further the process of film culture in both countries. In Uruguay, the archives made a feature film this year for the first time in 15 or 20 years. Of course, Perry provided both countries with a new and exciting chance to see the films he brought. "I did the best I could do," Perry says. "It's discouraging to be there and have friends there and to feel the political and financial restraints we don't have in this country."

In the future, Perry would like to go back and perhaps arrange for a Winter term class in which students could travel to Argentina and study the films of that country.

SPORTS

Panthers fall to Williams 17-14

By Jon Starrett

It wasn't supposed to happen that way. Things were going so well in pre-season. But, then again, Williams has always given the Panthers fits. The Williams jinx continued last Saturday afternoon as the Ephmen took advantage of four Middlebury turnovers and over ninety yards in penalties to win the season opener 17-14.

For the second straight year, and the third in the last four, Williams spoiled the lid lifter for Middlebury, a team that has not had a losing season in fourteen years.

Middlebury head coach Mickey Heinecken sat dejected at his desk after the game. Obviously, he had hoped for much better. "We didn't put our offensive and defensive package together today,'' commented Heinecken, "I really felt we were going to come out on top today."

In many ways, the Panthers did out-play the Ephman. It was the few critical mistakes on Middlebury's part which gave Williams the victory.

Following a scoreless first quarter, Williams was given excellent field position early in the second quarter as a result of a fumbled punt by Middlebury. Williams recovered the ball on the Panther's 26 yard line and went on to score the game's first points on a field goal by senior Chris Chapman. Later in the first half, Williams' Joe Pizzo picked off a Tom Robertson pass at the Middlebury 35 yard line. Aided by a pass interference call and a 16 yard completion from quarterback Kevin Morris to wide-receiver Paul Coleman, Williams had the ball on the Middlebury 14 yard line with 12 seconds left in the half. At this point, Williams brought out its kicking team to boot a field goal. If only Middlebury would have let them. The Panthers called time out. Coach Heinecken wanted to take off his order to go for the block and tell his troops to only fake that a block attempt was on.

Given more time to think things over, the Williams coaching staff decided to go for the touchdown. Seconds later, Wiliams hit pay dirt on the 14 yard TD from Morris to Coleman. The Panthers went into the locker room down 10-0. Heinecken took the blame. He was rushed into a defensive call after Williams changed their mind. "It was a lousy defensive call on my part. It won them the ball game, didn't it?'' said Heinecken.

It's only natural for a coach to second guess himself after such a painful loss. As one of the top ten winning coaches in Division III football today, Heinecken has not had to do much second guessing.

Middlebury made the game exciting for the home crowd in the fourth period when senior linebacker and co-captain Rob Bredahl picked up a fumble and raced 35 yards for a touchdown. The Panthers completed a two point conversion on a pass from Robertson to junior split end Andy Fellows and Middlebury trailed by a 10-8 score. With eight minutes left in the game, Williams struck back with a 51 yard touchdown pass from Morris to Rob Miller. Middlebury's Ed Buchser had gone for the interception on the play. Coach Heinecken liked the move. "He made a gusty play. I want him to do that in the future."

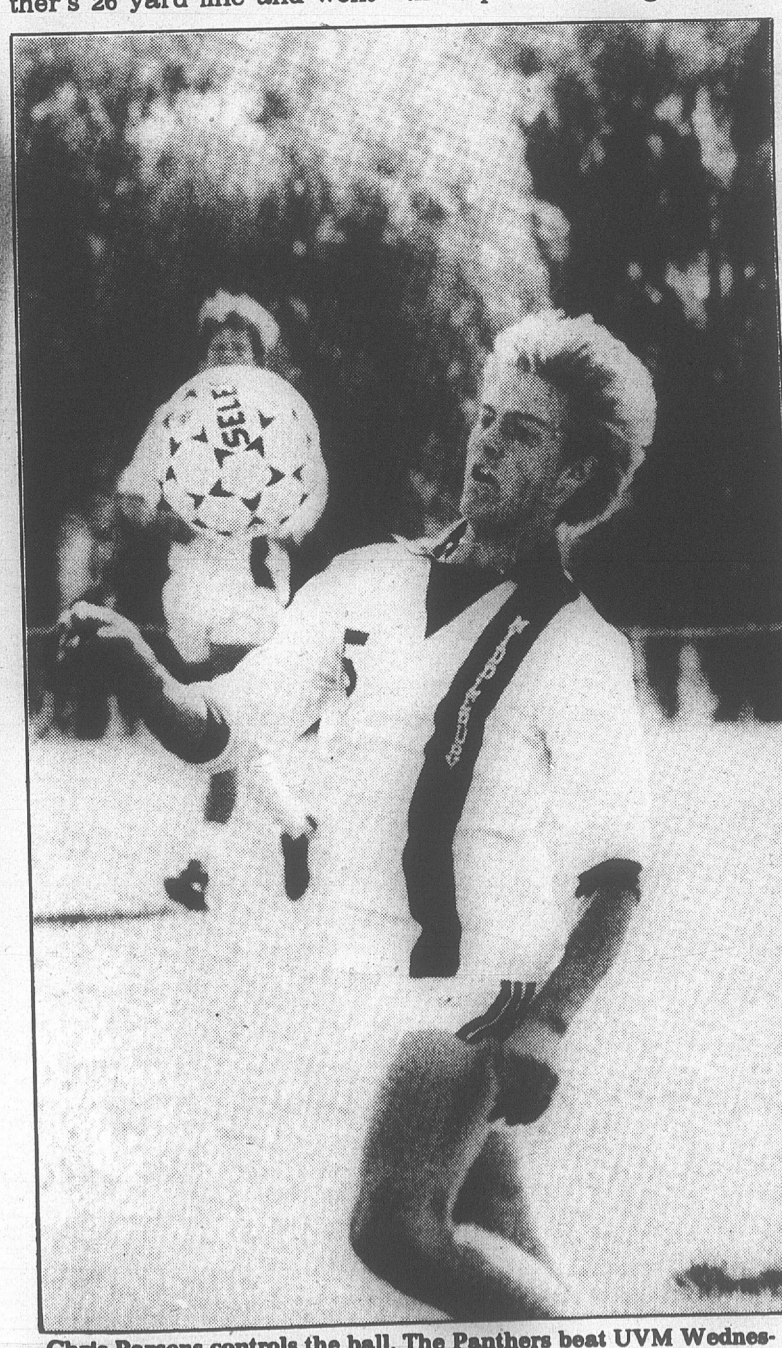
Middlebury senior fullback Jeff Thomas's four yard touchdown run with 39 seconds left made it 17-14 but time had run out on the Panthers. "The intangibles didn't fall in place," analyzed Heinecken, "and mistakes fell their way."

Heinecken and his staff still saw much to be optimistic about. "I feel we are definitely going to be a good football team,'' emphasized the coach,"we played better in this game than a year ago at this time. We executed better and we were in control of the game physically. I hope the kids have not lost their confidence. This is a tough league. All the teams have the same size. Anyone can win." Middlebury learned last Saturday that mistakes and penalties will spell doom every time.

Tom Robertson led the Middlebury attack against the Ephmen. Photo by Michelle Millin

The ballgame featured an interesting match-up between the Thomas brothers, Jeff for Middlebury and Ted for Williams. Jeff Thomas rushed for 73 yards on 17 carries, and Williams' Ted Thomas piled up 93 yards on 29 attempts.

Tomorrow, Heinecken's troops travel to Middletown, Connecticut to take on Wesleyan. Heinecken hopes his team will score early and often. To do so, the passing game will be most important. "I hope to use the passing game in a controlling fashion," Heinecken has said, "We need it to compliment our running game."



Chris Parsons controls the ball. The Panthers beat UVM Wednesday after last weekend's loss to Williams. Photo by Nathan Burt

Mental errors hurt men's soccer team against Ephmen

By Jim Terhune

The men's soccer team recorded its first loss of the season, falling to Williams 2-0 last Saturday in the home opener.

Early in the game neither team managed to control play. Middlebury's junior goal keeper Van Dorsey shut down a Williams break away early on, setting the scene for what was destined to be a low scoring game. The Panthers began to dominate play about mid-way through the first half and didn't give the Purple Cows any good scoring opportunities for the remainder of the period.

However, despite what coach Ron McEachen termed "five good chances" to score, Middlebury was unable to capitalize. The first half ended in a scoreless tie.

Such was not the case for the second half as the Ephmen took advantage of a Middlebury error early. Williams had an indirect kick deep in Middlebury's end of the field and quickly touched the ball out to the right wing who blasted it off the left post before the Panther defense was able to adjust. Play then returned to a very evenly matched battle in the middle of the field.

Williams scored at the 20 minute mark on a three on two break away. The Williams left wing blew down the left side of the field, crossed the ball over to the far post where another Ephman was left with alone with Dorsey, who saved the first shot but was unable to tie up the ball, leaving an easy rebound for the unguarded Williams man.

Middlebury fought with the same intensity for the remainder of the game but was unable to score. Senior tri-captain Marty Wenthe and junior Tom Sandock both had fine games up front. They, along with junior mid-fielders Bill McFadden and Alex Walker and sweeper Billy O'Herron created numerous opportunities for the Panthers. Captains Pat Holmes and Dave Graf both played fine games in the backfield for Middlebury.

Dorsey said after the game, "The game was definitely within our reach," and, as was evident everywhere except on the scoreboard that, "we played even with them."

> "The game was definitely within our reach; we played even with them"
>
> -Van Dorsey

McEachen was "pleased with the way the team worked," crediting Middlebury for their determination throughout the match. The bottom line according to McEachen was that, "Mental errors cost us the game."

OFF-CAMPUS SPORTS

Mets-Cubs boost baseball

By David Sternlieb

The Cubs and the Mets: who whould have believed it. Two of baseball's perenial celler dwellers finishing one-two in the National League East. Both teams have faired better this season than they have in over a decade. For the Cubs, success has been especially bittersweet because they have overcome the unpleasant stigma of being "chokers." Cub fans can sit back and relax now that they won't have to relive the nightmare they suffered in 1969. Before the glory of this season, the mere mention of that '69 season would bring out a nervous twitch and cold sweat from any ardent Cub fan: that year will always be remembered as the "Miracle of '69;" for the Cubs, 1969 will always be remembered as the year they blew a commanding lead to the then Amazing Mets.

The Cubs' folly of 1969 cost them much more than the pennant. Their nosedive soured the pride and respectability of the Chicago organization. For the Cubs, the disaster of that season would place on them the ugly badge of loser. The future Wrigley faithful would have little to cheer about. With the arrival of August, Cub fans would bake in the heat with nothing more to look forward to than rooting for their beloved team to beat out the hated New Yorkers — out of last place. Aside from 1973, a year in which the Mets won the pennant, the sad, tedius rivalry for mediocrity between the Cubs and the Mets continued.

Alas, here we are in 1984 and all the seeds have been sown for a different type of rivalry between the two old National League cities. Much to the credit of each club's front office, the Cubs and Mets have assumed the unfamiliar role of contender. For a refreshing change, the two teams are battling it out on the opposite side of their traditional spots in the divisional standing — the top.

Each team has a solid group of players for its nucleus. Chicago, with stars such as catcher Jody Davis, second baseman Rhyne Sandburg, rightfielder Keith Moreland, centerfielder Bob Dernier, and first baseman Leon Durham has the right kind of everyday players to ensure their continued success.

Other key players like Gary Matthews, Ron Cey, and Larry Bowa (defensively) have all added that needed punch the Cubs were so sorely in need of to become winners. Although they are approaching the twilight of their respective careers, these three have been especially important to the success of the Cubs because they all have experienced the pressure races and the joy of winning.

Not unlike the Cubs, the Mets also have a proper mix of youth and experience. The New Yorkers possess an exciting core of young players such as centerfielder Mookie Wilson, shortstop Hubie Brooks, and Darryl Strawberry, the man with so much raw talent that many knowledgeable baseball people now regard him as "the franchise." Defensively, rookie Mike Fitzgerald has been a pleasant surprise at catcher, but he still has to improve his hitting. Keith Hernandez, a perenial Gold Glover at first and the dangerous George Foster in left both have known the thrill of victory from past years. Both men are valuable team leaders: Hernandez is a great role model for the younger players because of his fiery consistant play and his clutch hitting and fielding; Foster, on the other hand, is a quiet type who leads by example. Newly acquired Ray Knight may turn out to be a big bonus to the Mets in the future. Although he's been in a season long slump at the plate, the fact that the third basman has been among the National League's top hitters over the past four years cannot be overlooked. If Knight should return to his all-star form, the Mets will have one of the league's most solid infields.

Pitching, that primary ingredient for a pennant winner, is an area where both the Mets and Cubs have some definite strengths. For the Mets, a staff of young lively arms is led by 19 year old rookie-of-the-year shoe-in Dwight Gooden. This unusually competetive rookie, who also has an outside shot at the Cy Young award, has been called the next coming of Bob Gibson. The entire Met pitching staff is reflective of the rest of the team in that it is youthful and very talented. Hurlers Ron Darling, Walt Terell, Sid Fernandez, and Bruce Berenyi all have great potential to emerge as aces. Jesse Orosco has proved to be an integral part of the Mets' success. Messy Jesse is about to complete his finest season ever with over 30 saves and an e.r.a. under 3.00. Orosco and Doug Sisk, another budding star, give the Mets one of the toughest one-two bullpen punches in baseball.

The acquisition of Rick Sutcliffe seems to have been the key move that has made the Cubs into a first place team. Since moving to Chicago, Sutcliffe has gone an amazing 15-1 (as of Sept. 23). The probable Cy Young recipient has been much more than the Cubs' stopper, he's been an inspiration to the team and a confidence builder for the rest of the Cubs' pitching staff. As a result, starters like Tim Stoddard and Steve Trout have been reliable and consistant. In the bullpen, the Cubs' answer to Jesse Orosco has been fireballing Lee Smith. As of this writing, Smith has come through with 32 saves and 9 victories.

Finally, probably the most significant reason for the turn around of the Mets and the Cubs has been their field generals, managers Dave Johnson and Jim Frey. These two are alike in that they are patient and aren't afraid to gamble.

The Cubs and Mets, two rebuilt and born-again franchises ready to engage in intense combat for years to come, have shed their images as laughingstocks. New York and Chicago fans, once laughingstocks themselves, can now hold their heads high and proclaim their allegience without fear of embarrasment. As the old saying goes, "Good things come to those who wait." For Mets and Cubs fans the wait has been an eternity. So, rivalries like Red Sox-Yankees and Dodgers-Braves move over because a fresh, exciting rivalry has emerged onto the scene. The game of baseball will benefit from it and the appeal of baseball as America's sport will broaden because of it.

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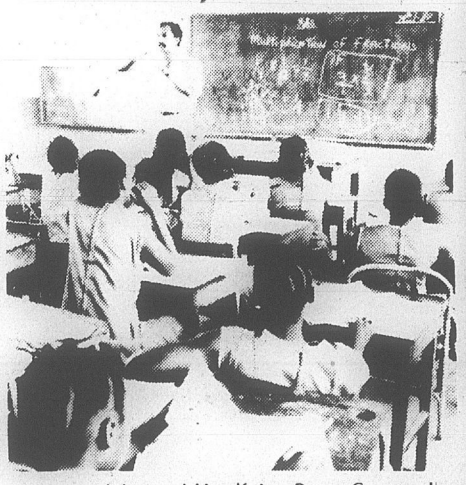

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PANTHER SPOTLIGHT: Tennis's Liz Welch

By Andy Gluck

The intensity and athleticism of her tennis game are unmistakable as she dances on the baseline, awaiting the opponent's serve. Once the two-handed backhand is made, she returns to the center of the court with a few strong steps and starts this dancing all over again. This type of tennis game belongs to the Middlebury Women's Tennis team co-captain, Liz Welch. Welch's aggressiveness and confidence personify the new brand of player on the Panther tennis squad. Her performance as the number one seeded player on the team over the past three years has lifted Middlebury to a new, higher plateau in women's college tennis.

Welch's influence on the women's tennis program has been especially apparent to the team's coach, Gail Smith. Smith said, "Liz represents a new breed of tennis player at Middlebury. She has a great attitude toward tennis and works incredibly hard at it." Smith continued, "Liz is typical of the new female athelete who is completely dedicated to her sport."

This dedication began in 10th grade in high school when Welch decided to concentrate on tennis and field hockey. Prior to her sophomore year in high school, she dabbled in dozens of sports including gymnastics, dancing and others. Welch, who lives in Newton, Massachusetts, continued to improve her tennis while at the Dana Hall school. Welch said of her high school days, "I started poorly in tournaments in 10th and 11th grade, but by senior year I had improved. I guess you could call me a late bloomer in tennis." Despite the slow start, Welch worked hard at her game teaching at a tennis club in the summer, giving lessons and stringing racquets.

Another key factor to Welch's tennis development has been her membership at the Longwood Tennis Club near her home in Newton. Longwood hosts a professional tournament each summer and has an outstanding reputation as well as an incredible number of good tennis players. Welch said, "Being in that atmosphere (at Longwood) has improved my tennis a lot. Longwood has great players with excellent grass and clay courts. Plus, pros come by the club and watching them has inspired and helped me."

It was this New England tennis background which brought Welch hunting for colleges in Vermont, New Hampshire and Maine. Welch commented, "Dartmouth was my number one choice, but now I'm really glad I didn't go there. After meeting people from Dartmouth, I'm glad I'm at Middlebury." Welch also had the choice of attending Bowdoin in the fall, but she opted to wait and come to Middlebury as a February freshman.

Once at Middlebury, Welch was faced with a decision on whether to play field hockey or tennis in the fall. Welch said, "I figured I can play tennis my whole life so I should make the most of it. I like the tennis team and I'm glad I stuck with it." Welch added, "My first year there was not much competition in practice, so I was not prepared for my matches. But now, we (the girl's team) are so close in talents that we can push each other. The kids are all so fun and there is no cut-throat attitude."

The other varsity members include juniors Bess Cromwell and Cindy Smith, sophomore Lindsay Marx and February freshman Jans Ondaatje. Welch said about the squad, "We definitely play with a team concept here at Middlebury."

As the leader of this group, Welch, according to coach Smith, has served as a fine example. Smith said, "Liz works hard at tennis all year long. She is so committed to it." Smith went on about Welch's importance to the Middlebury program. "Liz is really the first 'athlete' to play tennis at Middlebury. I've been coaching here for eight years and she is different from past tennis players. We now have a rigorous preseason of conditioning and I think our athletes are in as good shape as the girl's skiing and lacrosse teams."

Welch and other Panther team members took part in the Eastern Regional College Tournament. These women were the first from Middlebury to compete against the best female tennis players in the East, including divisions I, II and III.

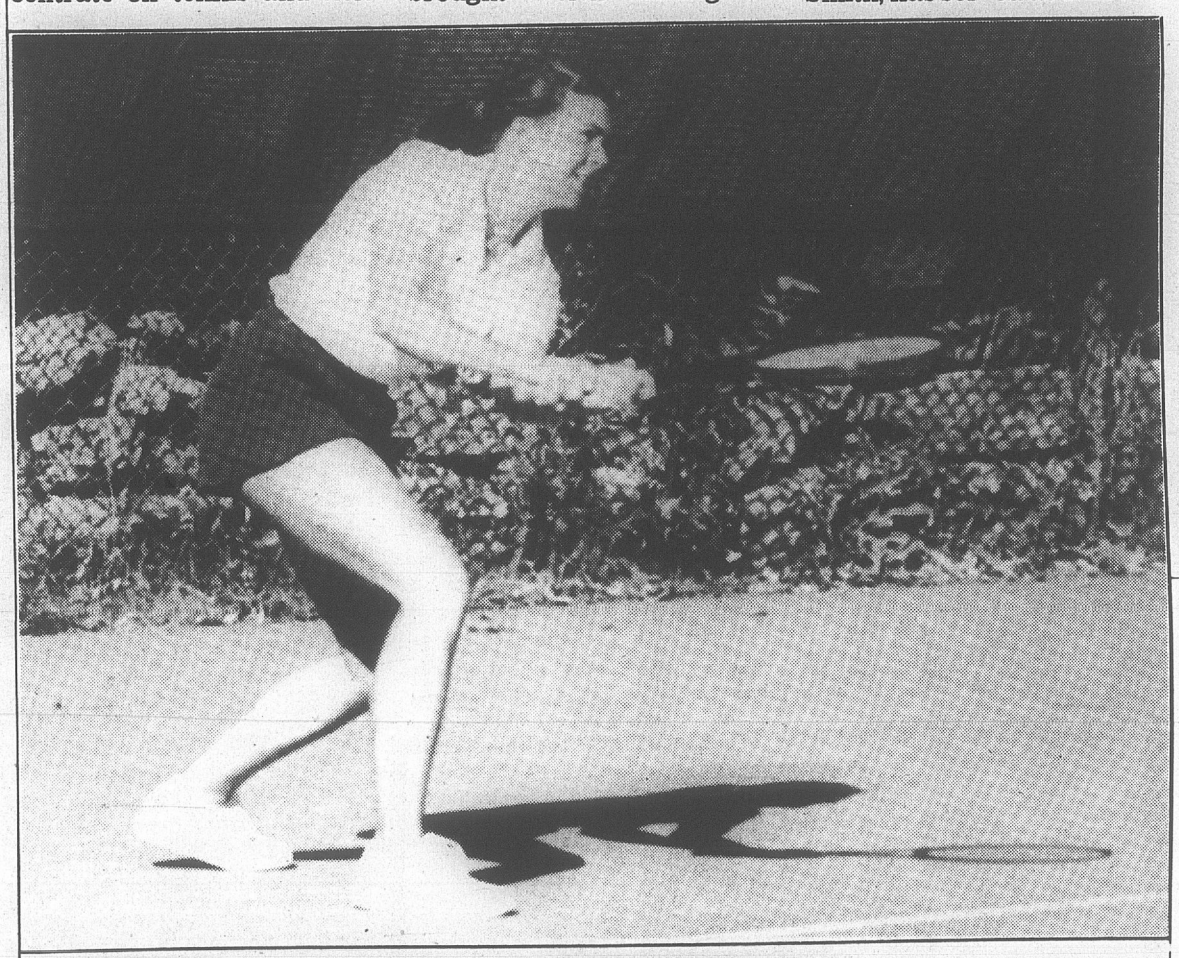
Welch praised Coach Smith for helping the team reach new goals like participation in the Easterns. "Gail is an excellent coach who helps us with strategy and she really cares about the team."

> "Liz is a baseline player who makes fewer errors than her opponents because of her confidence"
> -Gail Smith

Welch uses this athletic talent as the backbone to her tennis game. Coach Smith describes Welch's style as "not real fluid, but more of a rigid, tough player." Smith added, "Liz uses her two-handed backhand and forehand ground strokes to outsteady her opponents and wear them down. Liz is a baseline player who makes fewer errors than her opposition because of her confidence." This confidence has been padded with extra hard work. Smith said, "Liz will often stay and work extremely hard after practice which improves her stamina and her concentration level."

This extra effort has resulted in many successful outings for Welch. So far this season, she has not dropped a set against foes from Bates, Bowdoin and Albany State. During the 1983 season, Welch lost but one match to a nationally ranked woman from the University of New Hampshire. Also in 1983, Liz Welch also cares a lot about the Middlebury tennis team and about the game in general. After graduation, Welch hopes to, "play a lot of doubles tournaments, little club tournaments and New England regional tournaments, or wherever I settle." Welch also said, "If I am in the Boston area, helping to coach my old high school team is a possibility." Coach Smith feels Welch has an excellent perspective on tennis, which could lend itself to coaching. Smith said, "Liz has a good attitude on and off the court for her opponents and abilities. Players often have an unrealistic view of their game but Liz doesn't." Smith concluded, "I think tennis will always be a part of her life for many years to come."

Whether or not Liz Welch continues to play competitive tennis after Middlebury, she has left an indelible mark on the Panther women's program.



Liz Welch is off to a great start in her quest to better last year's record. Photo by Dorrie Paynter

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Rugby team loses 12-10

By Robert Pless

The Middlebury Rugby Football Club lost its season operner to Williams, 12-10. The loss can be attributed to the opponent's kicking and their game experience.

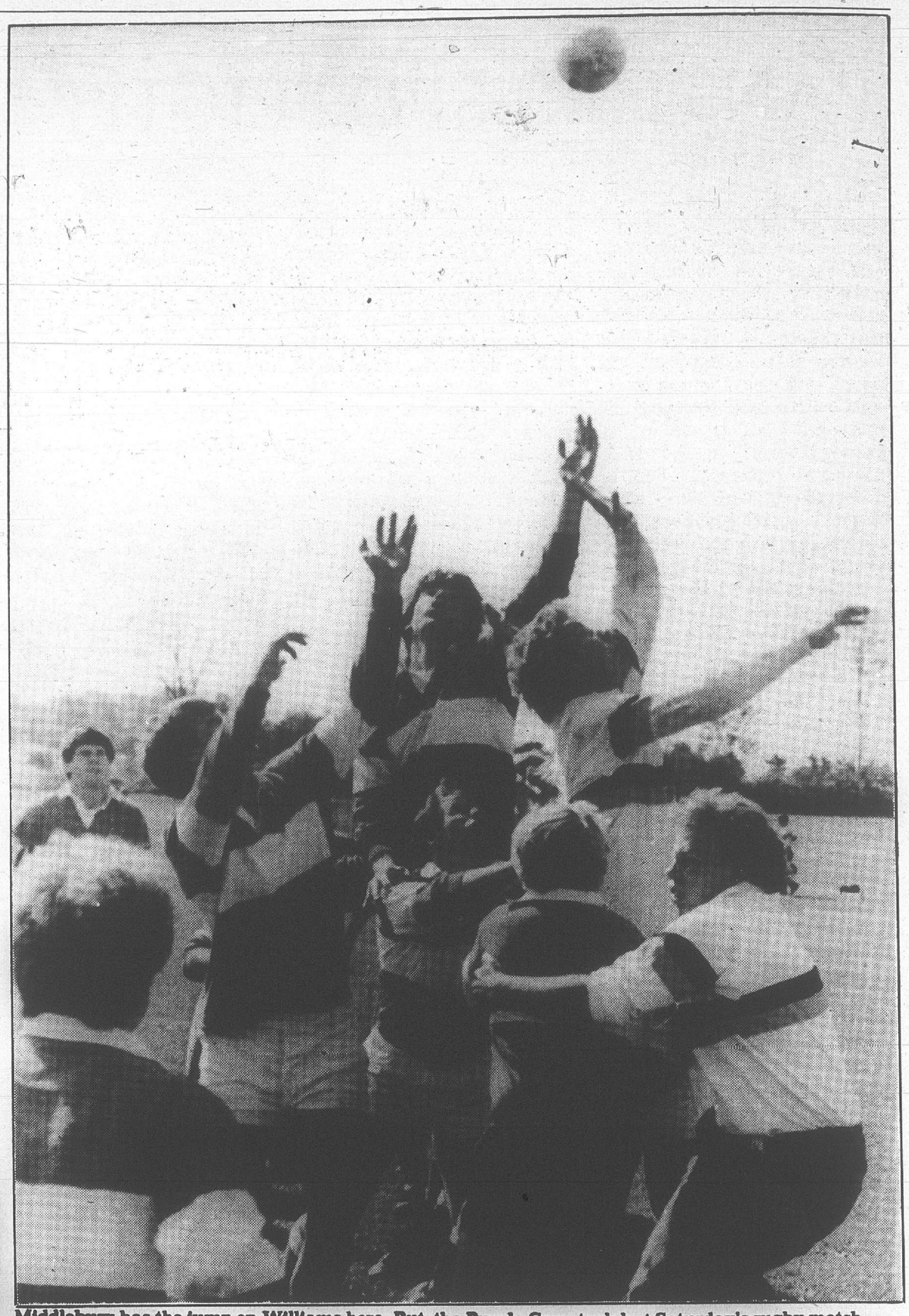
The Panthers came out hard and dominated play during the first quarter of the game. Enthusiasm was high as the Panthers moved the ball to the Williams end of the field. This initial phase of the game ended with a try by scrum half junior Rich Lyne. The points after were kicked succcessfully by junior Andrew Westcott. Play was fast and unorganized and due to Middlebury's sheer aggressiveness it was also advantageous.

The early Middlebury try, though, awakened the Williams club into action. The fear of defeat translated in to controlled, aggressive play on their behalf. And their game experience – this was their third match of the season – began to make itself apparent. Instead of running futilely into the Middlebury defense they kicked the ball over and fielded it themselves, while the defense was left to retreat and pursue. Williams evidently realized that they had found Middlebury's weakness and took advantage. Consequently the Panther's enthusiasm dwindled as they became exhausted.

The Purple Cows quickly put two tries on the board, and with successfull kicks for points after each one they led the Panthers 12-6 at half-time.

After a successful half-time assessment by senior co-captains Jamie O'Brien and Miguel Fernandez, the Panthers returned to the field. The squad had resolved to tighten their defense through more careful and intensive pursuit by the pack and more unity within the backfield. The Williams kicking game lost much of its effectiveness becasuse of the pack pursuit and the backs were better able to run organized lines because of their unity. The intensity of the pack paid off with another try by Rich Lyne following a series of seven set scrum downs five yards from the Williams try zone. The difficult kick after, though, was not successful so that the score remained in favor of Williams 12-10.

In the closing minutes Middlebury made one final surge towards the Williams try zone. Forman Wickes attempted a running drop kick from thirty yards out. His effort, which would have given the Panthers three points and the game, was scored as a miss by the referee (though his call was highly debatable).



Middlebury has the jump on Williams here. But, the Purple Cows took last Saturday's rugby match by a score of 12-10. Photo by Mike Shain

Women's soccer wins 12-0

By Andrea Baier

The women's soccer team suffered two defeats during their overnight journey to Maine two weeks ago, but they learned from their losses, and handily beat Colby-Sawyer this past weekend 12-0.

After a six hour bus ride to Bowdoin, the team played its first game of the season. The effects of the traveling were noticeable as the team lost to Bowdoin 9-0. Bowdoin is a team made up of entirely veteran players, and they used this strength to dominate Middlebury.

Saturday, the women's team played Bates and, as in the Bowdoin game, they played a poor first half. Both the defense and the offense were continually beaten to the ball and goalie Helena Paulin was left with many one-on-one situations. Middlebury lost the game 8-3. Martha Punderson pointed out that Middlebury has skilled players but, being a young team, lacks the knowledge of weathered teams like Bowdoin and Bates. Coach Patty Foster gave the player-of-the-day award to Nicky Biddle who played a strong defensive game.

The team learned from these two losses, however, and rebounded by dominating Colby-Sawyer. Liz O'Connell scored five goals. Nancy Caufield and Jen Smith each had two goals and two assists, while Susan Wise, Sara Poinier, and Pat Campbell each scored once with the assistance of Ingrid Punderson. Helena Paulin was able to stop all of Colby-Sawyer's seven shots on goal,

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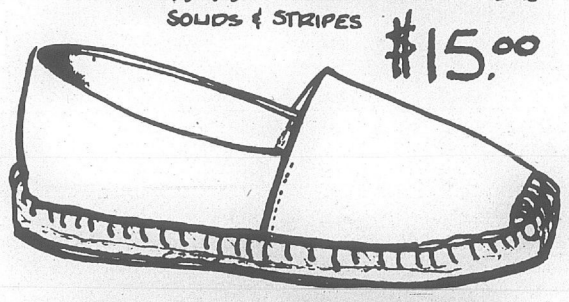

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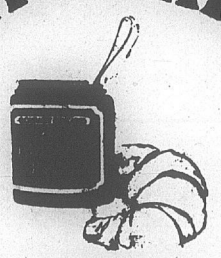

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X-country teams are successful

By Nick Hahn

The men's and women's cross-country running teams opened their seasns this past weekend. The men ran at home vs. Johnson State and the women competed away in the Williams Invitational. The men's team scored a decisive 17 to 42 victory over the Johnson runners clearly using the home field course to their advantage. Under gorgeous running weather, Middlebury captured five of the top six finishes. senior captain Nick Hahn won the race with a time of 29:18 for the 8.6 km course followed closely by second place junior Eric Schmidt (29:30), third place sophomore Michael Welch (30:00), fifth finishing senior Scott Tucker (30:08) and sixth place junior Jim Bromley (30:19).

With the return of sickness-gripped Jim Frazier and Ebbe Hartz, the Middlebury men stand a strong hope of retaining their state title against the formidable UVM team in two weeks.

The Williams Invitational saw the women's squad place a very respectable fourth behind Dartmouth, Springfield and UVM in a field of a dozen teams. Though plagued by three injuries during the race, the women's team managed a very strong showing. Finishing out ahead by more than 25 seconds, sophomre Dorcas Denhartog won the 5 km race in 18:50 over some very tough division I Dartmouth women. She was followed by junior Carolyn Curran in 27th (20:55), junior Cathy Donahue (20:57) in 29th, junior Wendy Reeves (21:07) in 33rd, and sophomore Marty Ulrich (21:40) rounding off the scorers in 41st.

More than 120 women competed in the race making it the largest field outside of the NCAA's in the team's schedule. The fourth place finish put Middlebury first among the division III schools.

On Saturday, Sept. 29, the men travel to battle Union College and the women run at home against Division I Dartmouth. With such a strong start, both teams promise a successful season.

Senior captain Nick Hahn double checks the timer's clock as he crosses the finish line. He won the race as the team rolled over Johnson State.

Photo by Kate Tremel

Field hockey is 3-0

By Joan Viebranz

As close to 30 players showed up for the women's field hockey pre-season, the potential for a strong experienced squad was evident. To test their potential, the squad scrimmaged Johnson State and participated in "Scrimmage Day" at Smith College. The Panthers won three of four games defeating Trinity, Smith, and Swarthmore.

Led by senior captains Anne Davis and Sarah Buffum, the team defeated two of its toughest competitors, Bowdoin and Bates, during a road trip to Maine.

The Middlebury women dominated the Bowdoin game. The Panthers surprised their opponents, scoring first and hanging on to the lead. In the first half, Senior right wing Laura Ottaviano pounded the first Middlebury goal into the cage. Right inner Ann McCollum scored the second goal in the second half. The Bowdoin team managed only one goal late in the second half. The Panthers won 2-1.

The Panthers had to settle in for an equally tough contest against Bates, to whom they had lost during their six previous matches. The Panthers again dominated the game, scoring on three corners and shutting out the Bates women 3-0. Two goals were scored by McCollum and the third by sophomore right inner Barb Marvin.

On Sept. 19 the team travelled to Burlington to play Staint Michael's College. The game was tied after fifteen minutes of play, but in only minutes the Panthers scored three goals, ending the half 4-1 and the game 7-1. Scoring goals were Ottaviano with 1, McCollum with 2, sophomore Amy Cleaves with 1, sophomore Ashley Ransom with 1, and sophomore Heidi Ostrander with 2.

Coach Missy Hopkinson feels the captains are a vital part of the team because of "their terrific leadership qualities." Coach Hopkinson says this is "the best team I have ever coached both physically and mentally."

"This is the best team I have ever coached both physically and mentally"

-Missy Hopkinson

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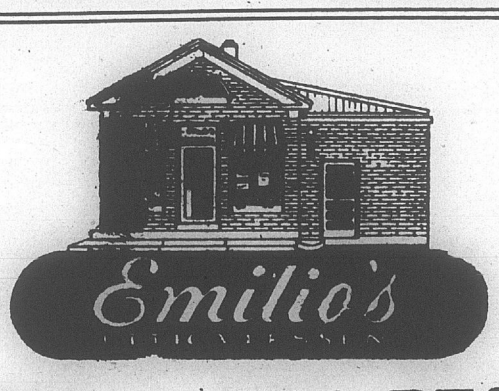

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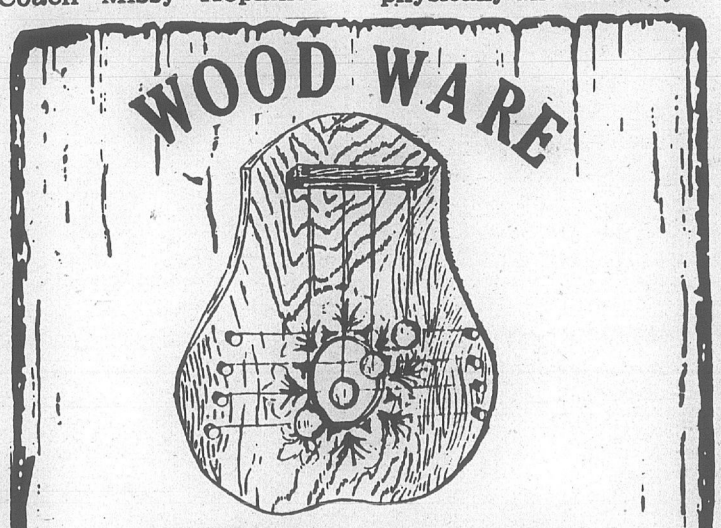

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CLASSIFIEDS

H. What a great room! What a great year! What a great friend! Thank you, N.

Watch out for the Bubble People!

'Lubie: you're a pig.'

'SCHNOOKUMS FOR QUEEN IN 86....' the campaign begins.

NIPPER! NIPPER! NIPPER! KING! KING! KING!

Child Molester Mikey B's at it again. Is he a sophomore or what? (But remember——He's mature and grown up...)

Mr. Wilson: Au revoir to a simplement incroyable bon ami-she was deadweight anyhow.

Shellman: It's Friday. You're still hung from last night at Kappa. It's FADC time. Don't recover; retaliate. Be there at 4:00. And bring your miserable excuse for a roommate. First round's on me. -Captain Confusion

Snake Mountain People (especially Scott Dalai), thanks for mucho fun. Richard Dawson

When you're in love with a beautiful woman....

Bubba and MOTAB: Thanks for an amazing year. I'll miss you. Whiplash

LAZ FOR LAMA IN '86!!!

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To the street cops of third..., 'We're both women.'

TO ALL FRESHWOMEN, Let's go out in twelve months. P.S. Don't gain any weight. Studio 3.5

Yo, crazy beeches...I luv ya lots!!! 303

Malachite Farm! Contact Box 3128.

Hey, little stuff with the bird feet! Ch-here's to a good season.

Thanks for a wonderful year. Let's have many more! Love, Roo

To the keepers of Prince the Plant. Sunshine for you both. Carroll

Happy birthday Whip. No matter what.... Crawl

Margaret- Thanks for an excellent time in New Hampshire. It was kind of special. Yuh.

Let's hear it for overflowing bowls of Captain Crunch! But we're just bro and sis, right? Happy 1 year!

Eddie, what time is it?

Lande for King in '85. You want Dr. Porn to rule you. Go Kid L.

Duran Duran Man: I'm on the hunt, I'm after you. Your Admirer.

Nipper for King. Make the right choice this February.

Hey Bubble People! Be good, but have fun while I'm gone this weekend. See you Sunday. (And I want a full report!) Sudz

To Michael, Jeff, and Bob, Kindly remember that you are dealing with the Creme de la Creme.

To the women of Batts Deep North, Do you know where the library is yet? Parents' Weekend is approaching fast! Love, Annie of the Hall

Show proper credentials and Sophie will manage to squeeze you into her schedule-K and M

Baby: Falling down stairs, camping, champagne in the car after spring break-memories!!! Let's read the 'Times' together Sat. A.M. I love you, MAGILLA

John M., I hit my head on your birthday! KDK

John- Thanks so much for sleeping with us last Friday. Love, US (K^2)

A.W. and C.T. (the s), Stay out of my closet, or next time the towel comes off! Your Nervous Neighbor

JFM- Uh-no one- uh (expects) expects your-uh- (birthday) birthday- and those who do... (wish you a happy birthday). The Birthday Inquisition

To WHIPPIE, GIN-ONE, and SKEEVEY, Many, many happy returns on your twentieth birthdays. Love from, Bubbie and Muggie.

To L.L., B.B., A.S., G.G., S.M., C.C., A.W., J.S., C.C., and S.B., Gifford Punch in the house and fire in the lake. New Hampshire Reunion! Love, your Hostess (Creation of Ken)

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Butler exhibits

continued from page 10

trate on his own art work, he is happy. "In fact," says Butler, "I think I've benefitted from painting in Vermont."

He did not elaborate, but undoubtably, painting here gives him a perspective that might set him apart from artists for whom New York is everything. If New York is the art center of the world, it is also self-centered. When Jim talks of being in an enviable position, one of the things he means is that it is enviable for a painter to be accepted in the New York art world and to have access to it, but at the same time, to have the freedom of living outside of it. In this sense he is lucky to be where he is, regardless of whether it was luck that got him there, as he claims, or a unique creative perspective.

Of his most recent work, Jim has nothing to say except that it is a continuation of the narrative painting included in the faculty show last spring. The tones are lighter, but not much.

For those interested in seeing Jim Butler's work, a show at U.V.M. including 3 or 4 new works from this past summer will begin October 17. Beginning November 3, Jim is also involved in a group show entitled "Rapturism" at the P.S. 122 Exhibition Space on the Lower East Side of New York.

Both shows will certainly be good opportunities to view Jim Butler's irreverent and decidedly non-complacent art. His paintings are sometimes whimsical, but they always have a creepy edge that is disturbing and keeps them from plain silliness. Moreover, in his paintings, Butler warns against being so serious about art that you cannot appreciate it in any worthwhile human terms. He jars us out of the safe academic and intellectual conventions with which we view art, but allows us to laugh and keep our dignity. When the laughter dissolves our unease, we are able to see clearly and be moved.

ANNOUNCEMENTS

Applications for Independent Projects and Internships for Winter Term 1985 are due to the Curriculum Committee early in October. (October 1 for Independents and October 12 for Internships) Application forms and other information are available in Jean McFadden's office on the first floor of Old Chapel.

October 4: "Of Mammoths and Men-the Russian Plain ca. 15,000 BP" A Northern Studies Seminar by Dr. Olga Soffer-Bobyshev, Dept. of Anthropology, Univ. of Wisconsin-Milwaukee. 4:00pm, Refreshments. 4:15 seminar in Warner Hemicycle.

Thefts have begun in the dormitories and fraternities according to Fred Spencer, Director of Campus Security. In order to prevent future incidents, Spencer encourages all students to "lock their doors, even if they're only going down the hall." He also added that anyone who sees a stranger in a building should report it immediately to Security.

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